

Cosmic Explorers : mapping the Universe

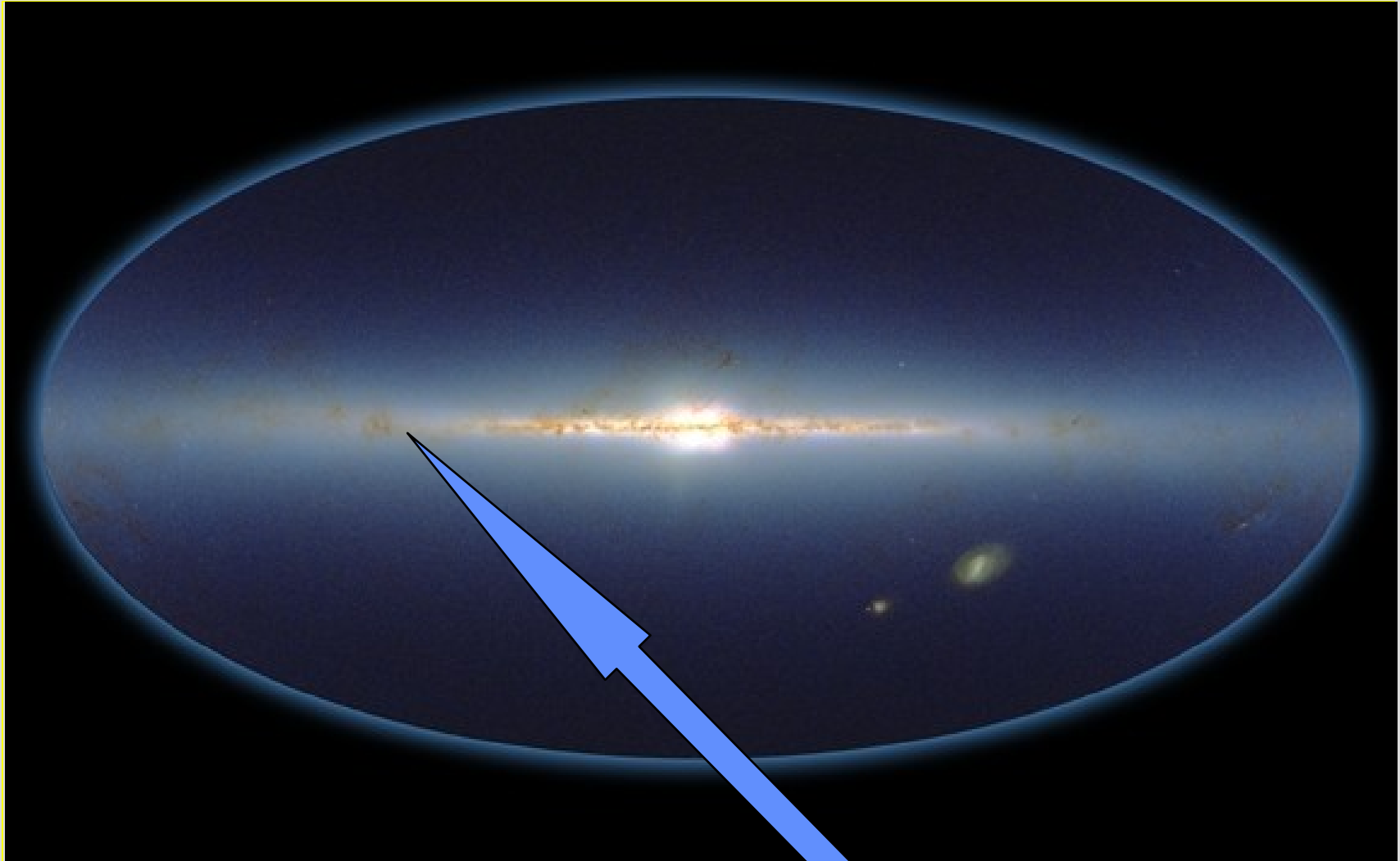
ROYAL
OBSERVATORY
EDINBURGH



Earth from space : a sense of perspective



Milky Way in Infrared (2MASS project)



you are here ...

Deep Sky (Hubble Deep Field)



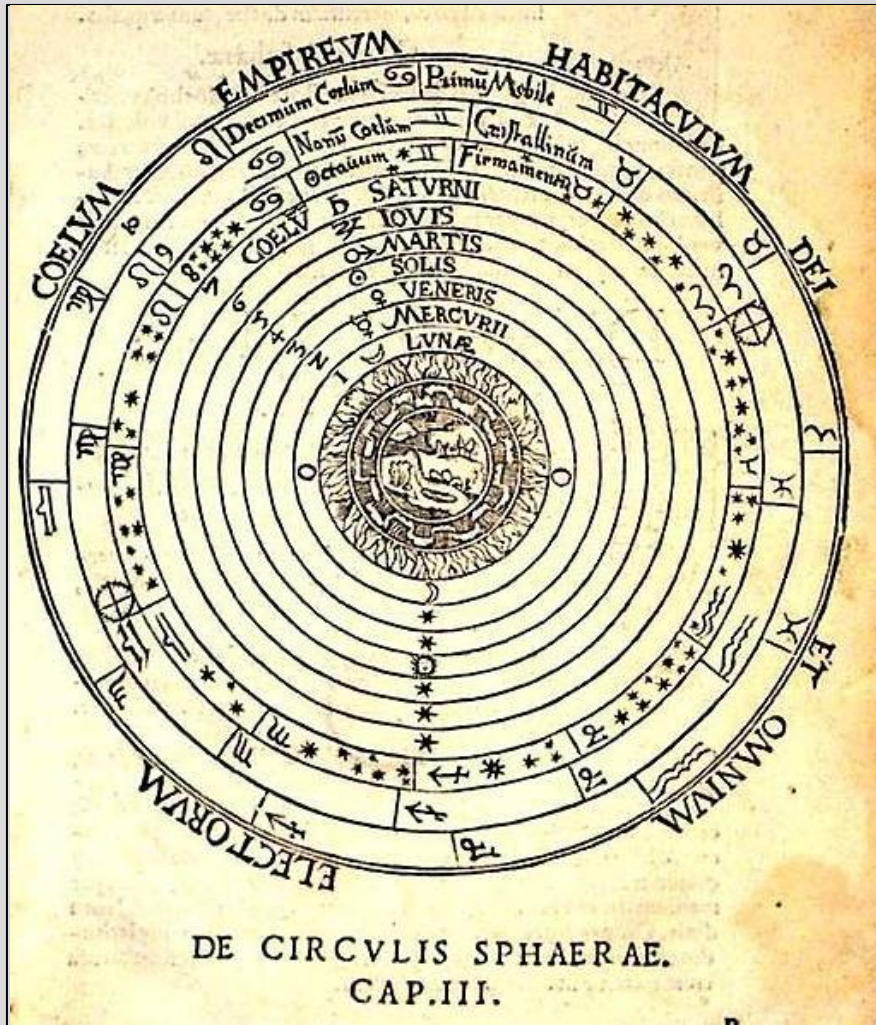
and somewhere here ...

- History
- Deeper and Deeper
- The Universe in 3D
- Testing Theory
- Whats next ?



Part One
History

The Greek Universe

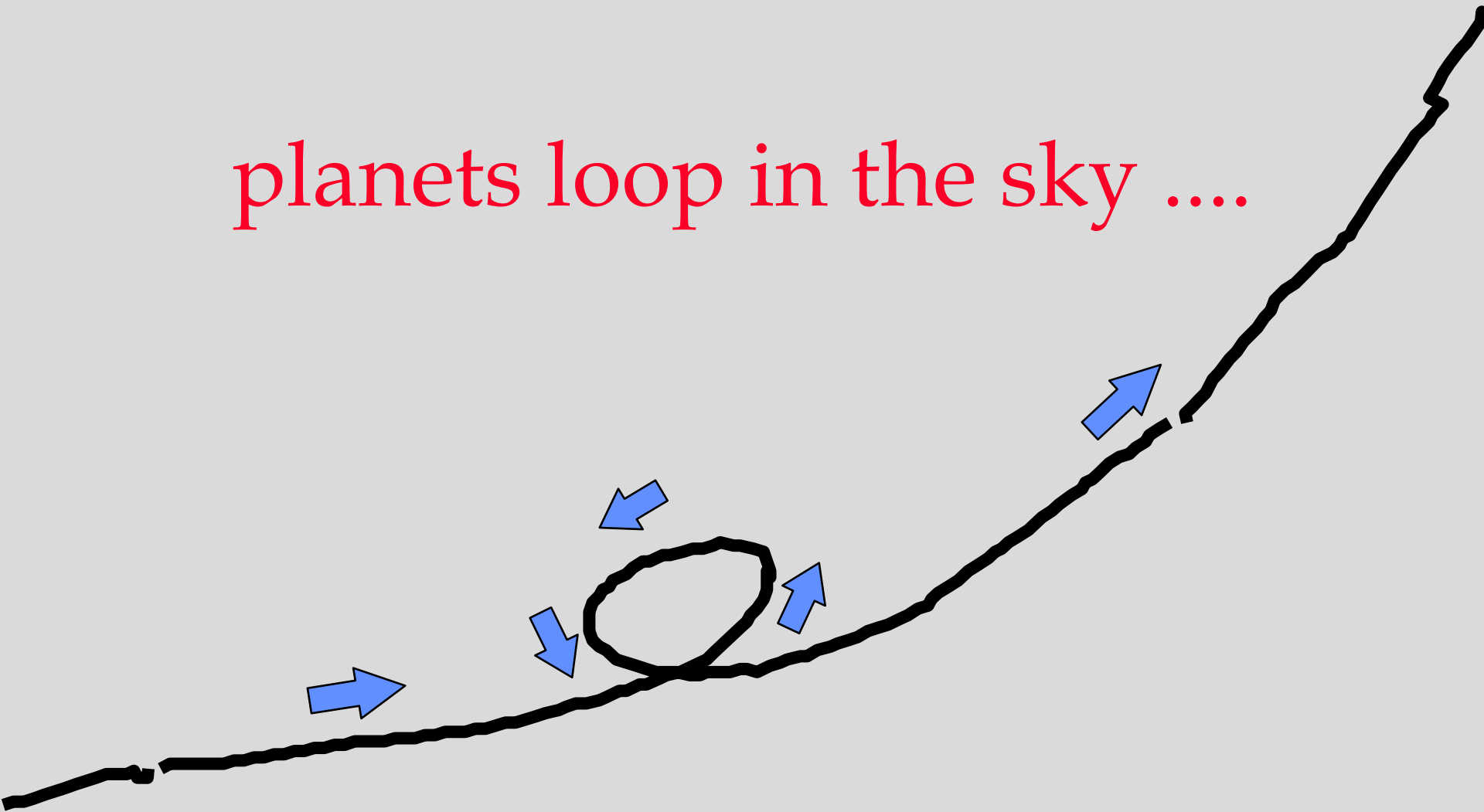


Petrus Apianus 1539 "Cosmographia"

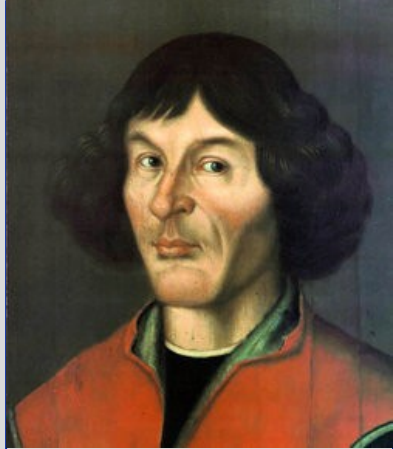


Apianus manuscript
at Royal Observatory

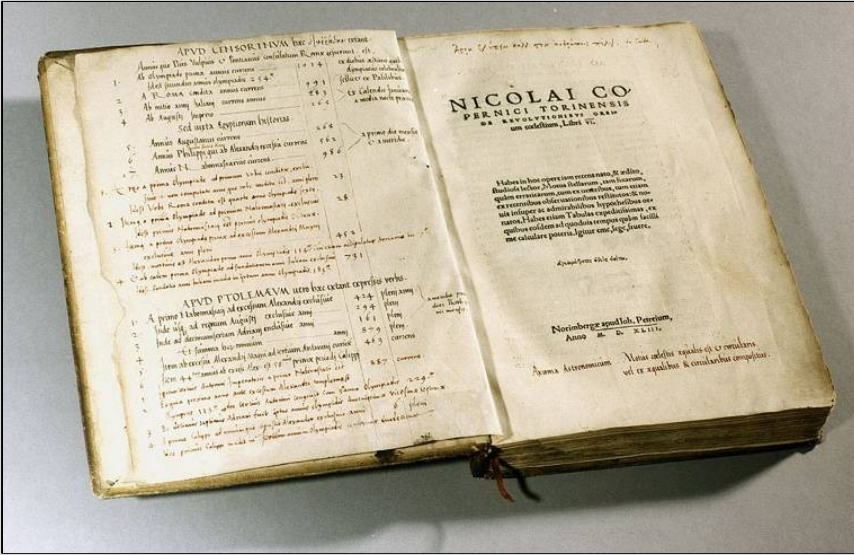
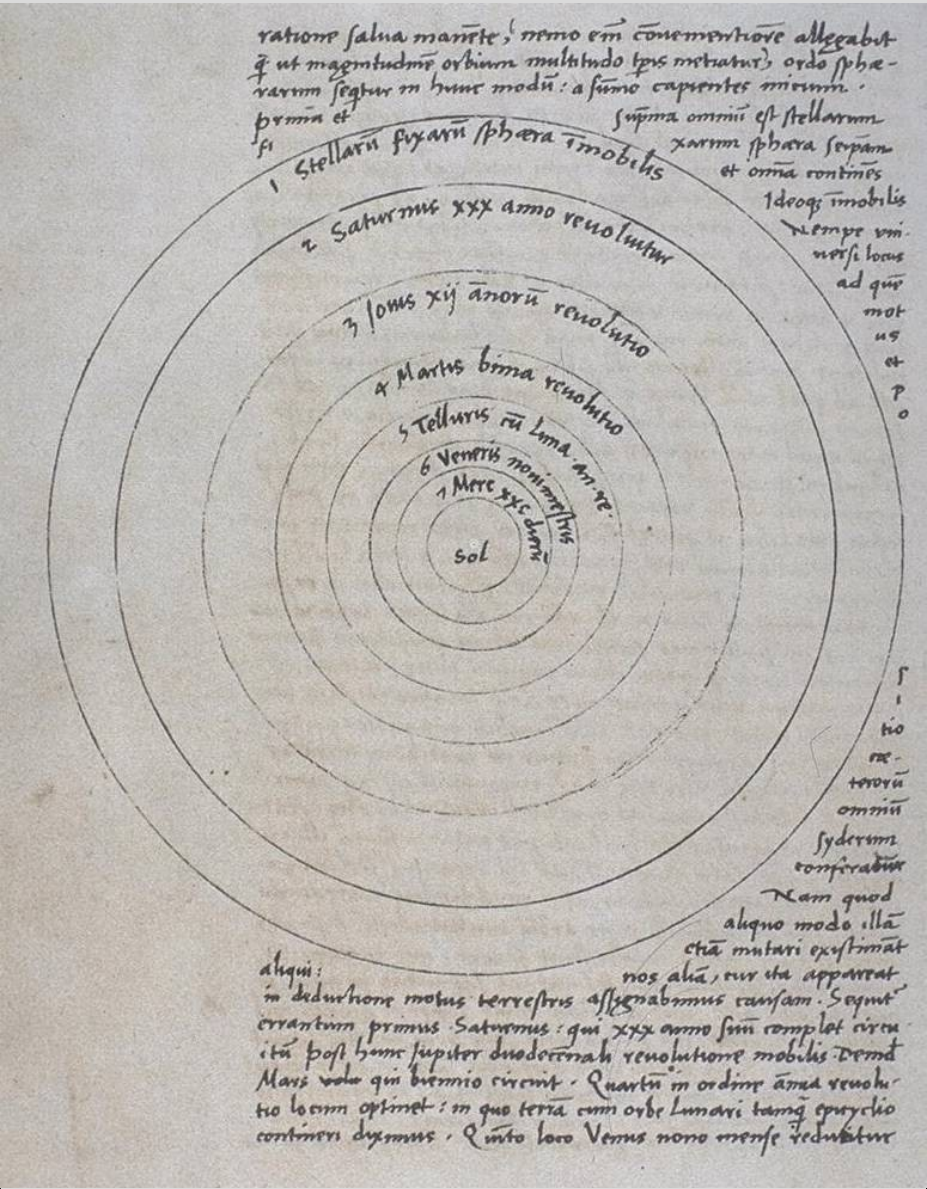
planets loop in the sky



The Copernican Universe



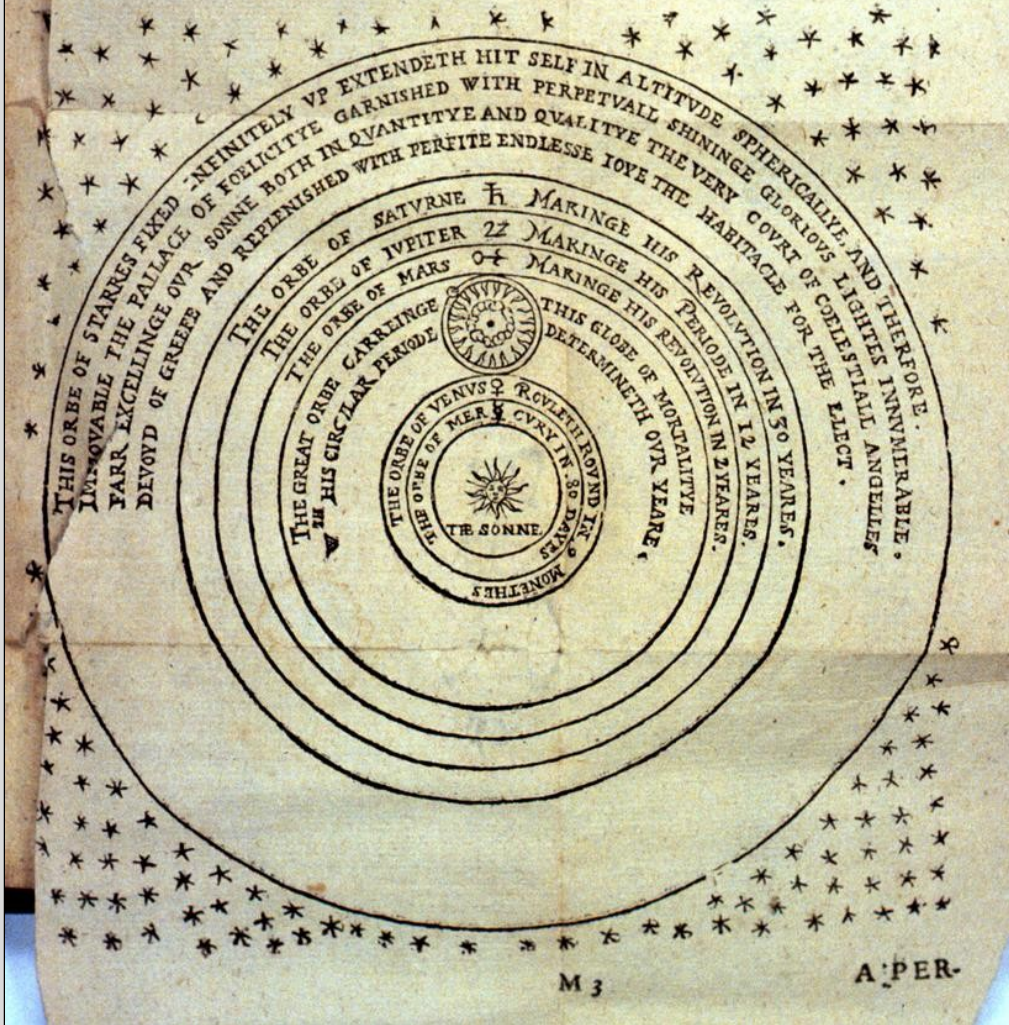
Manuscript version of "De Revolutionibus" 1543



First edition at Royal Observatory

The Sea of Stars

43
A perfit description of the Cœlestiall Orbes,
according to the most auncient doctrine of the
Pythagoreans, &c.



Thomas Digges 1576
"A perfit description of the
Coelestial Orbes"

The stars spread through
space .. but how far away ?

...watch them wiggle

Discoverers of Parallax 1839



Thomas Henderson
Alpha Centauri



Friedrich Bessel
61 Cygni

Nearby Star Cluster - the Pleiades



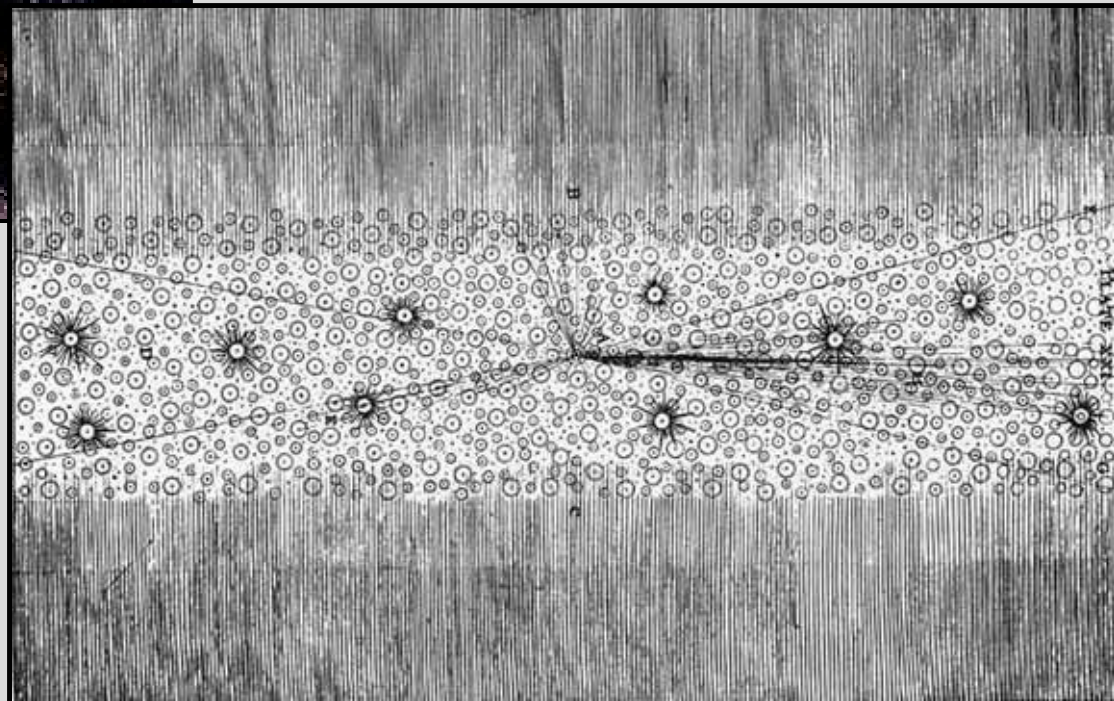
nearest star α Centauri : 6841 x further than Pluto

The Milky Way

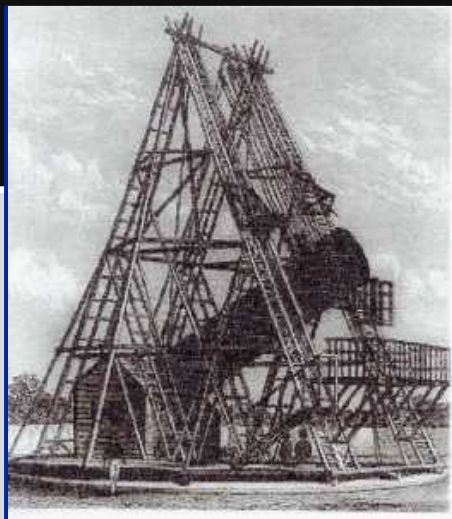
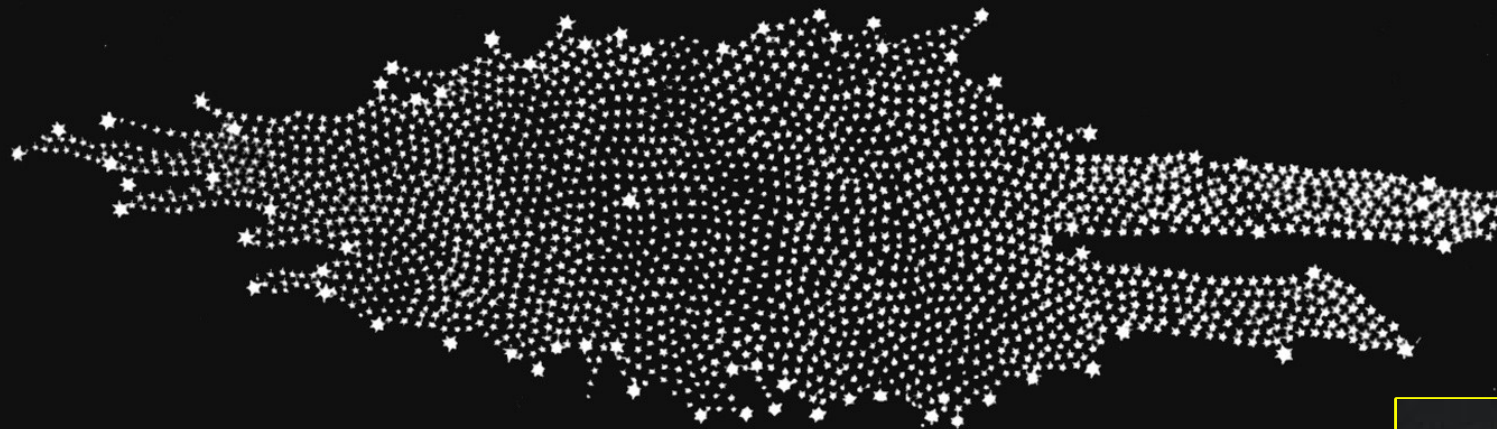
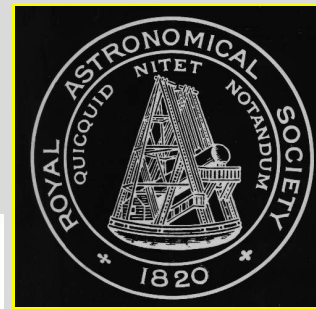


Modern photograph
(Sylvestre Lacblanc)

Disk Universe
(Thomas Wright 1750)



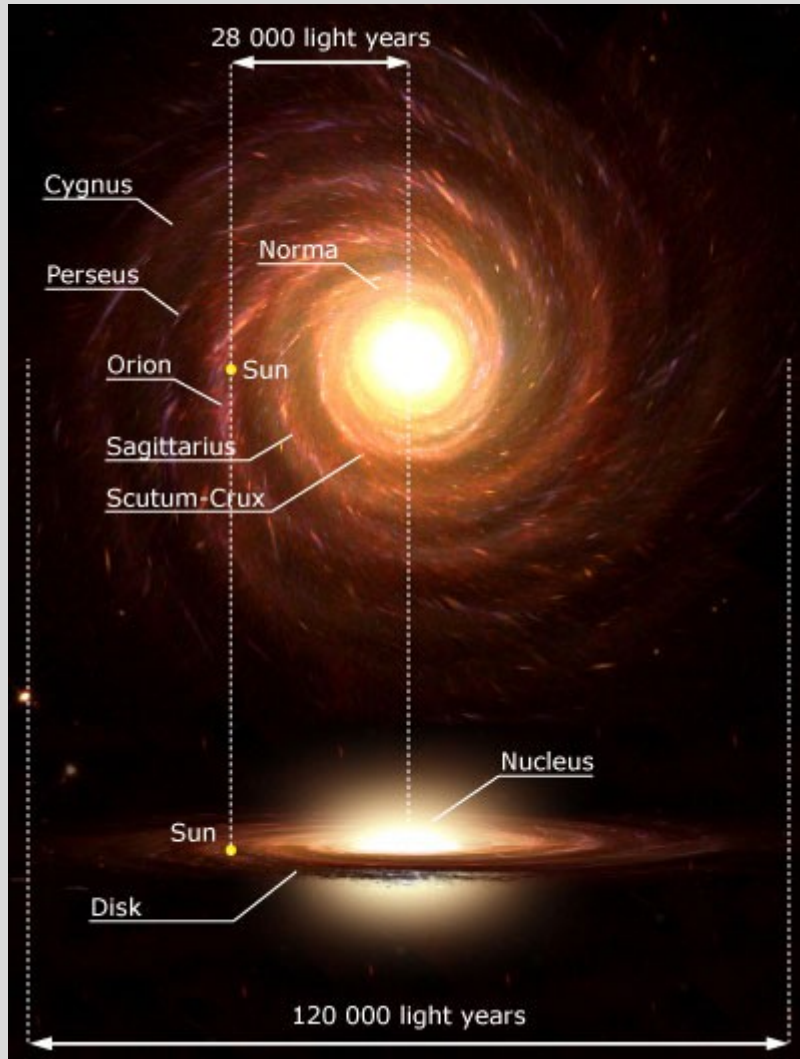
Mapping the Milky Way : star counts



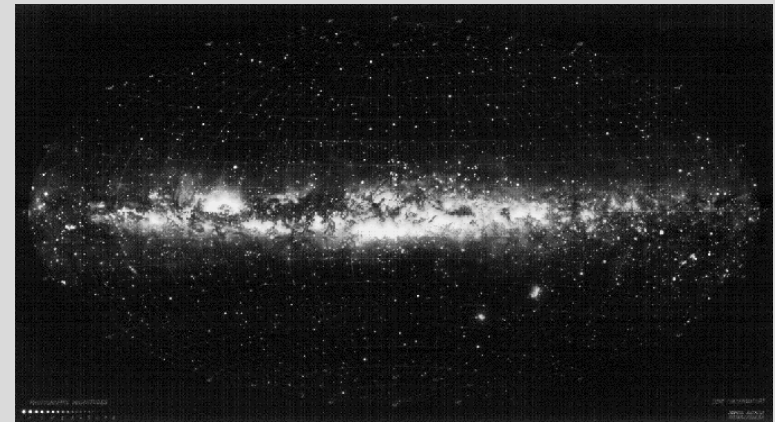
William Herschel
starmap 1785



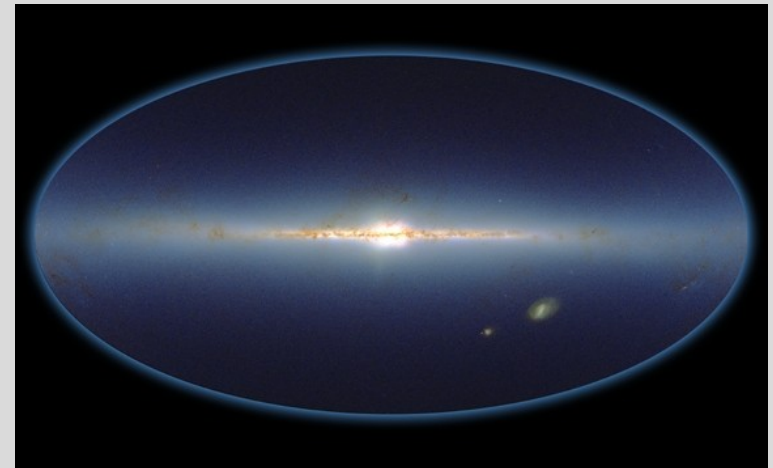
The modern Milky Way



Artist sketch of Milky Way (ESA)



Whole sky picture (Lund Observatory)dark patches caused by dust



Infra-red picture (2MASS project) ..cuts through the dust

The mystery of the Nebulae



Orion Nebula



Andromeda Nebula


Hubble's Universe



Orion Nebula
- glowing gas
inside the
Milky Way

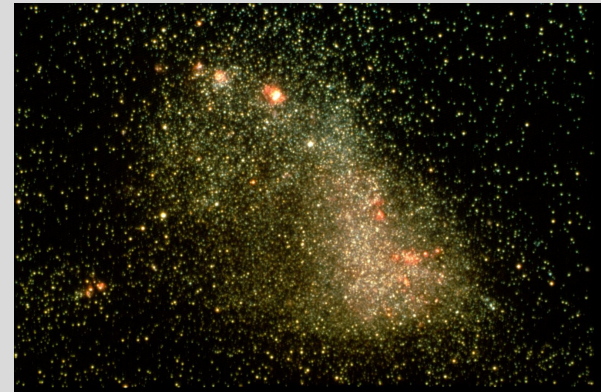


Andromeda Nebula -
island universe of stars



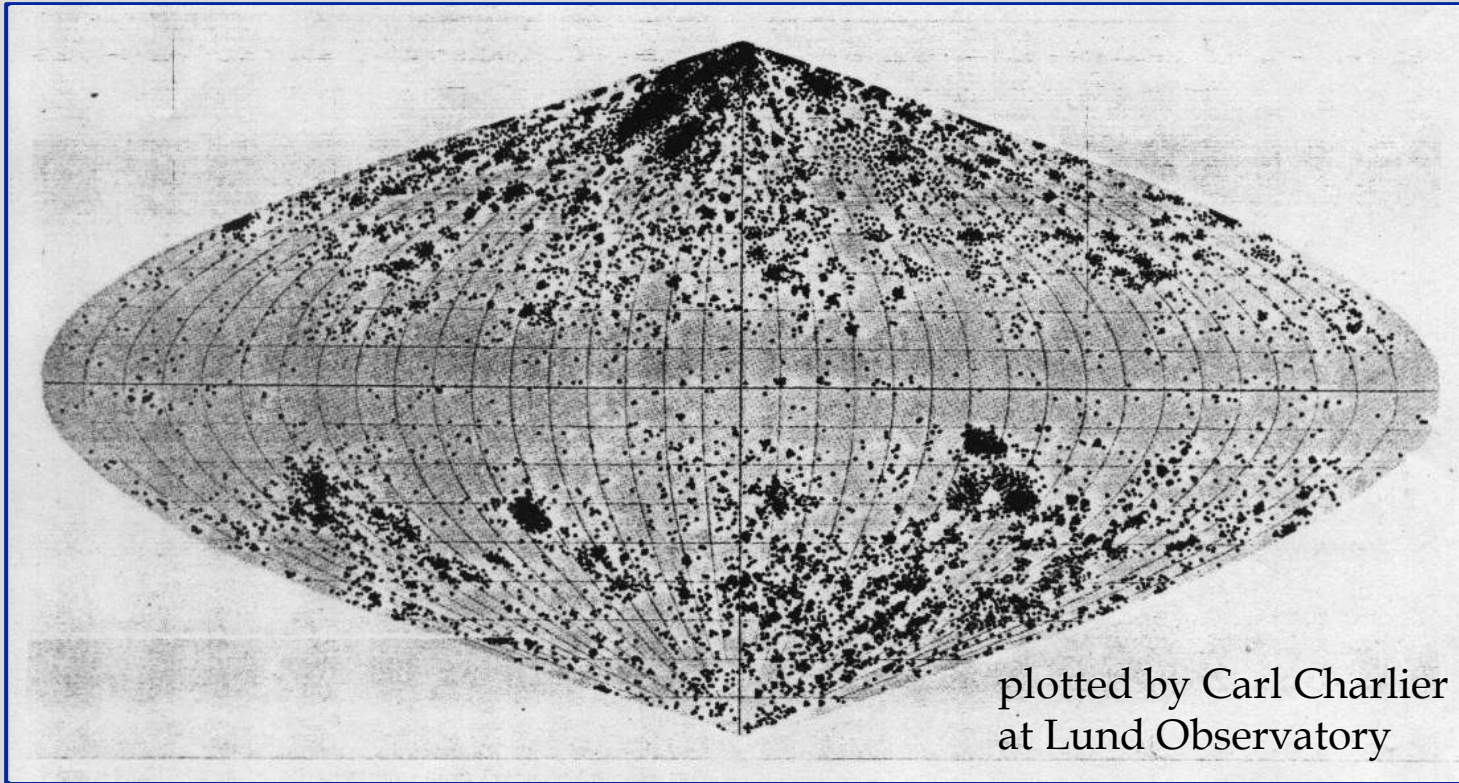
Part Two
Deeper and Deeper

Nearby galaxies



naked eye stars : 6th magnitude
nearby galaxies : 10th magnitude

1920s Universe : catalogue to 14th magnitude



Blank strip due
to Milky Way
obscuration

Distribution of galaxies
very **clumpy**

Clusters of galaxies



Random field



Virgo cluster



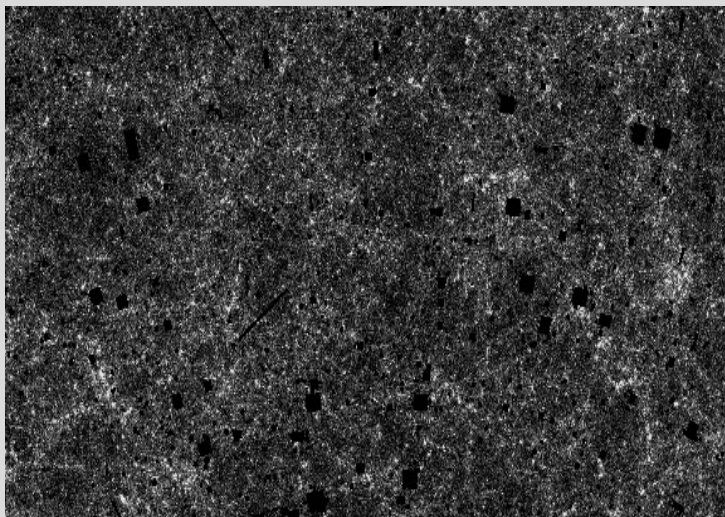
Hercules cluster

1970s : photographic surveys



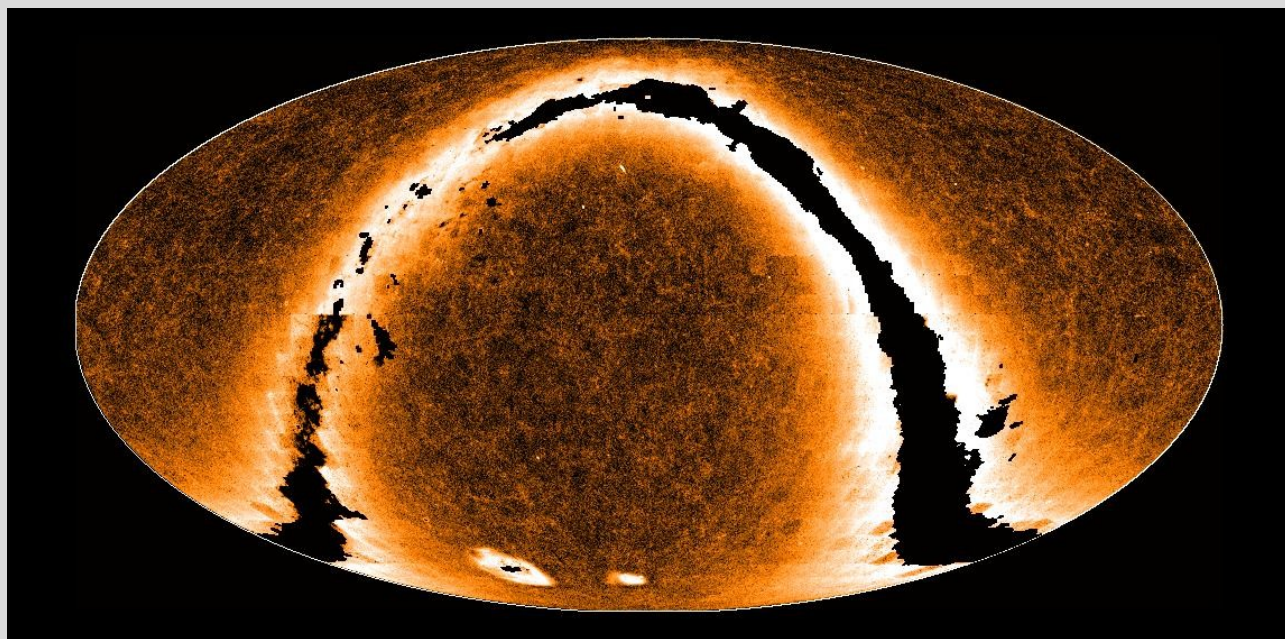
The sky to 20th magnitude

much smoother but still a
"frothy" appearance

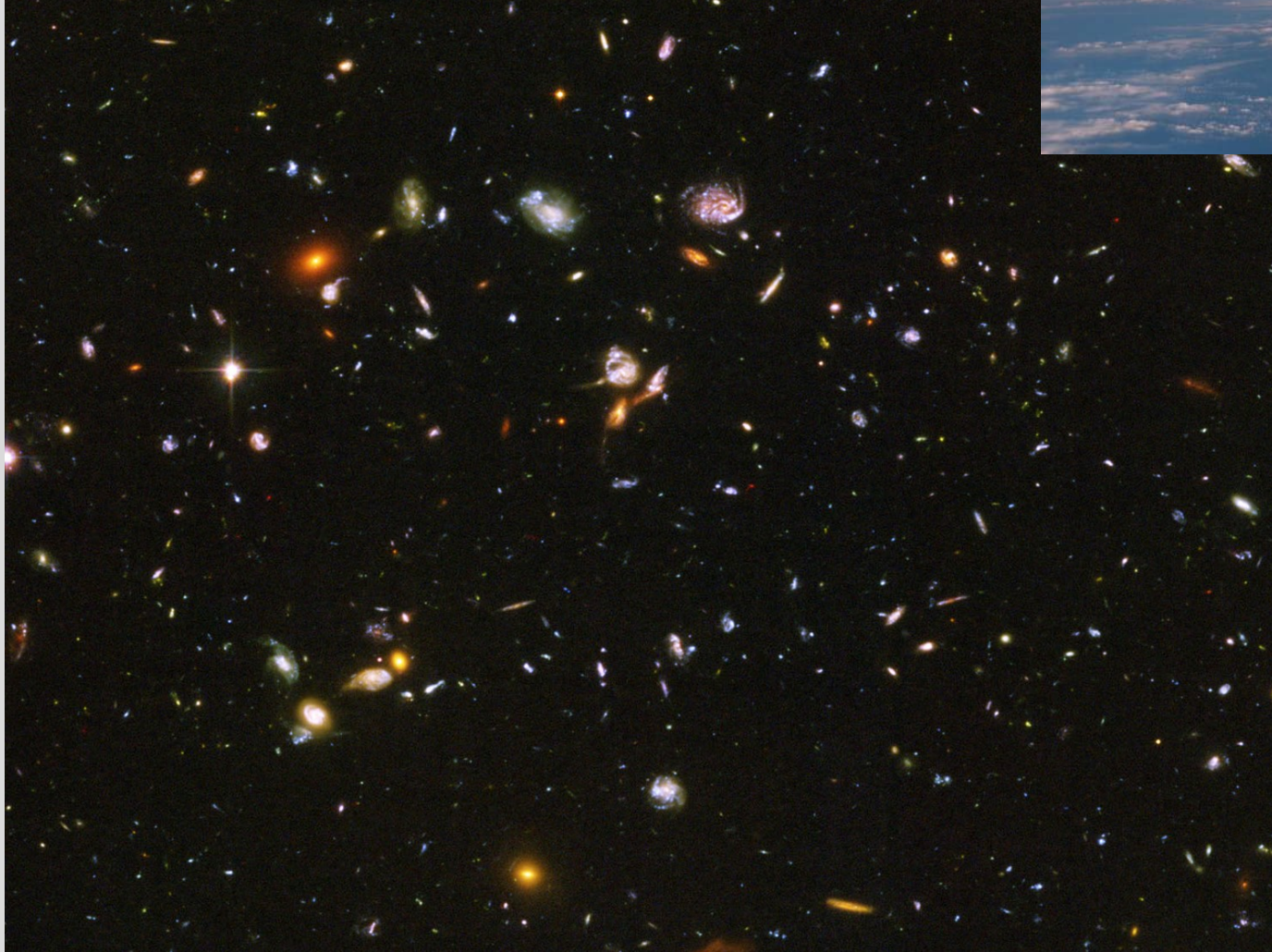


APM survey
(Cambridge)

SuperCOSMOS
survey (ROE)



1990s : Hubble Deep Field



1990s : Distant Radio Galaxies

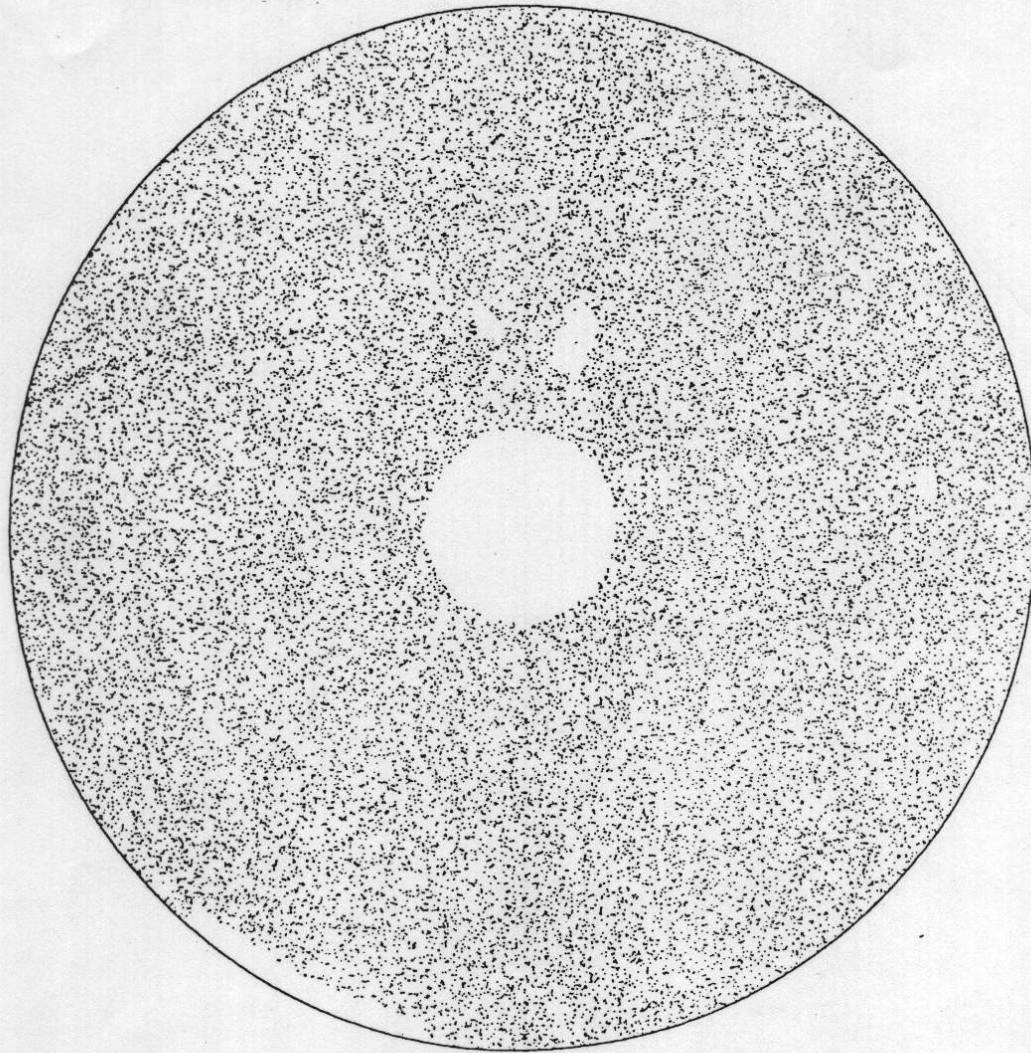
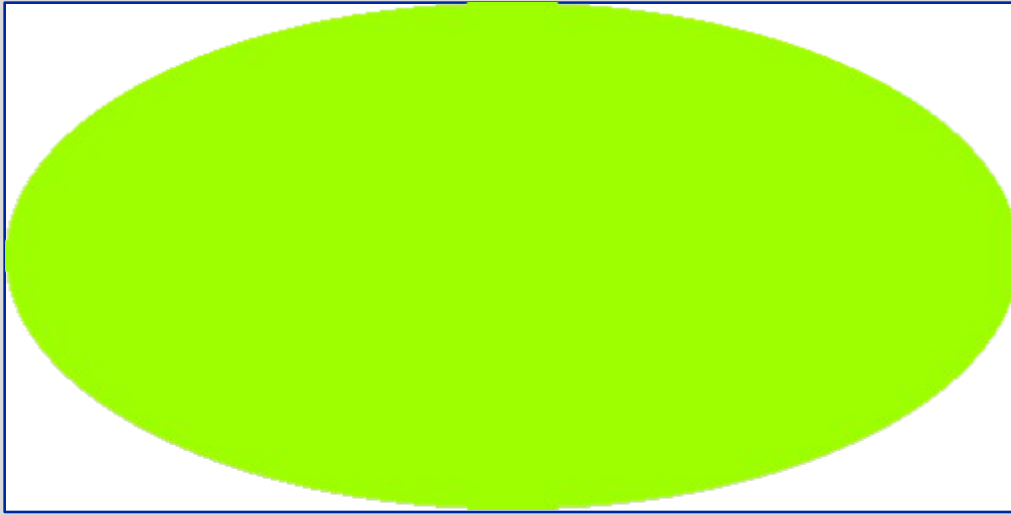


Figure 3.10. Angular distribution of the $\sim 31,000$ brightest 6 cm radio sources (Gregory and Condon 1991.)

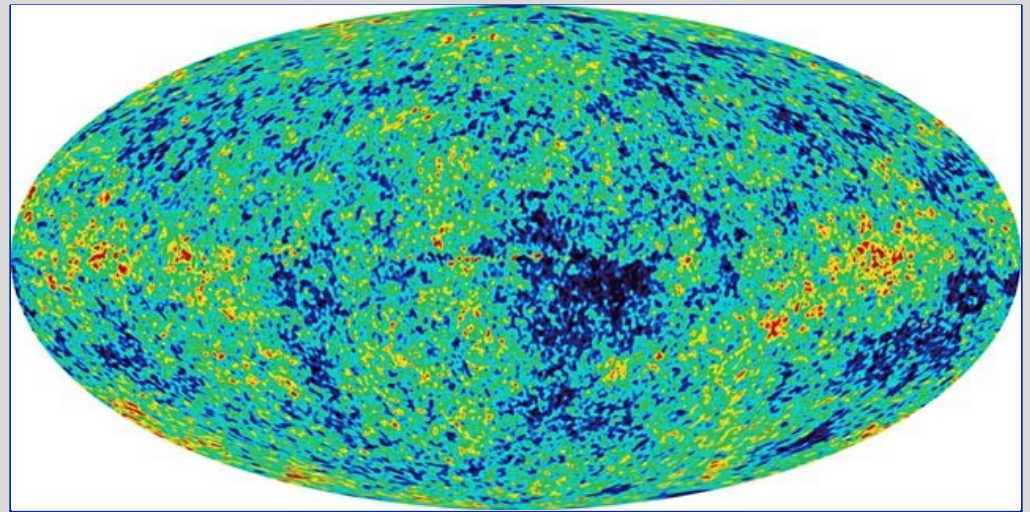
Sky looks
smooth on a
scale of billions
of light years

Edge of observable universe



Cosmic
Microwave
Background
very smooth

Same data
amplified
times
10,000



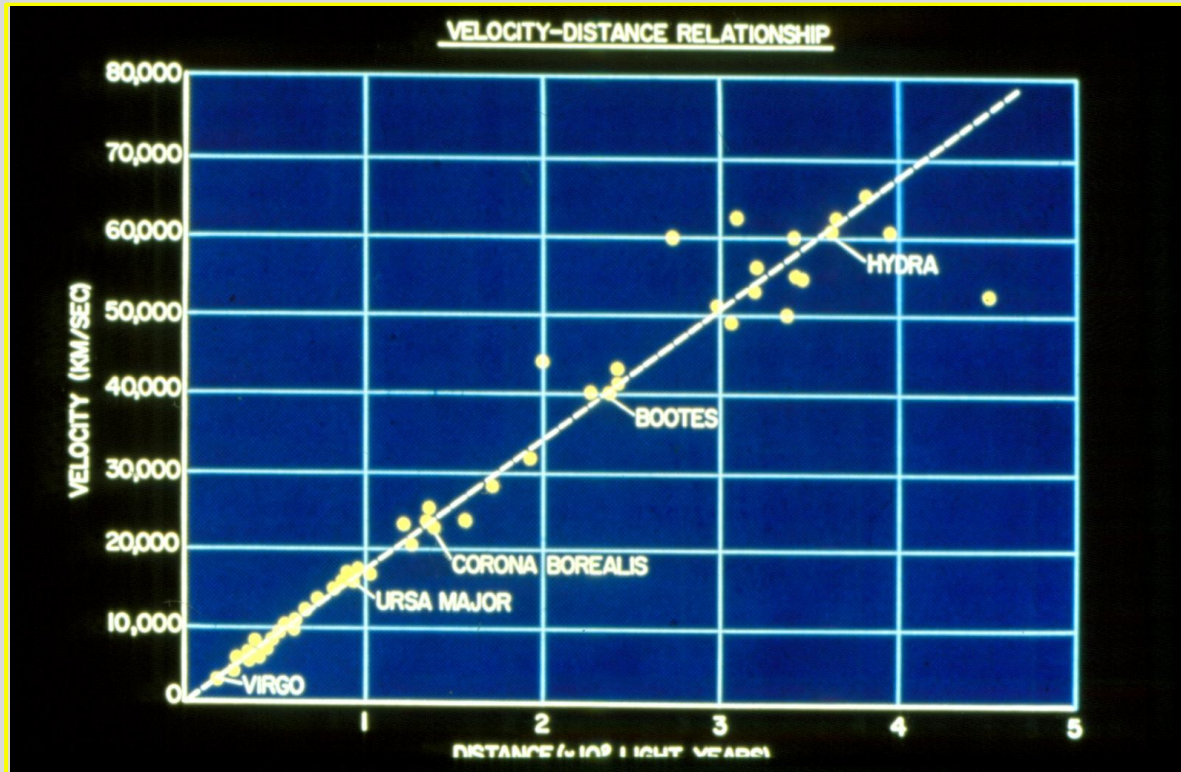
WMAP results



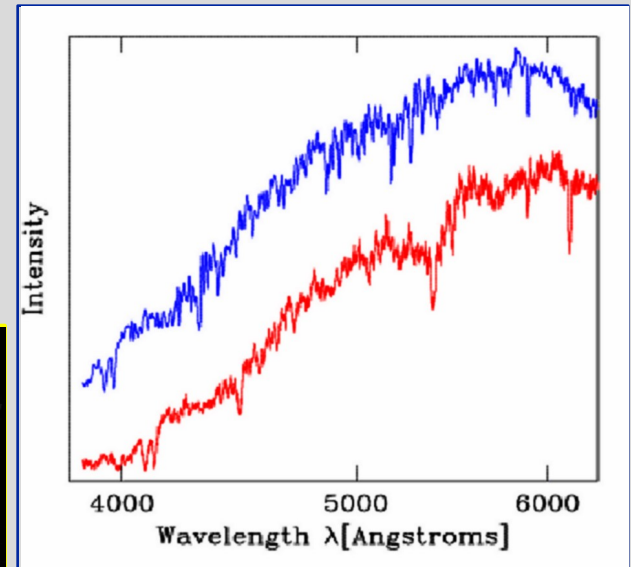
Part Three
The Universe in 3D

Hubble's Law

velocity-distance relation



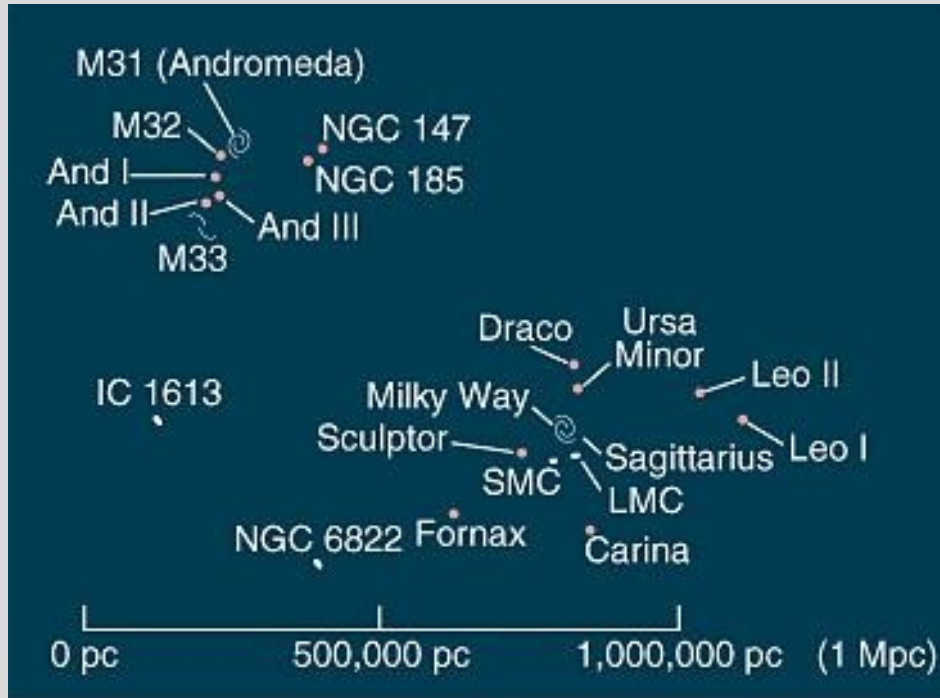
gives easy way to estimate galaxy distances



redshift



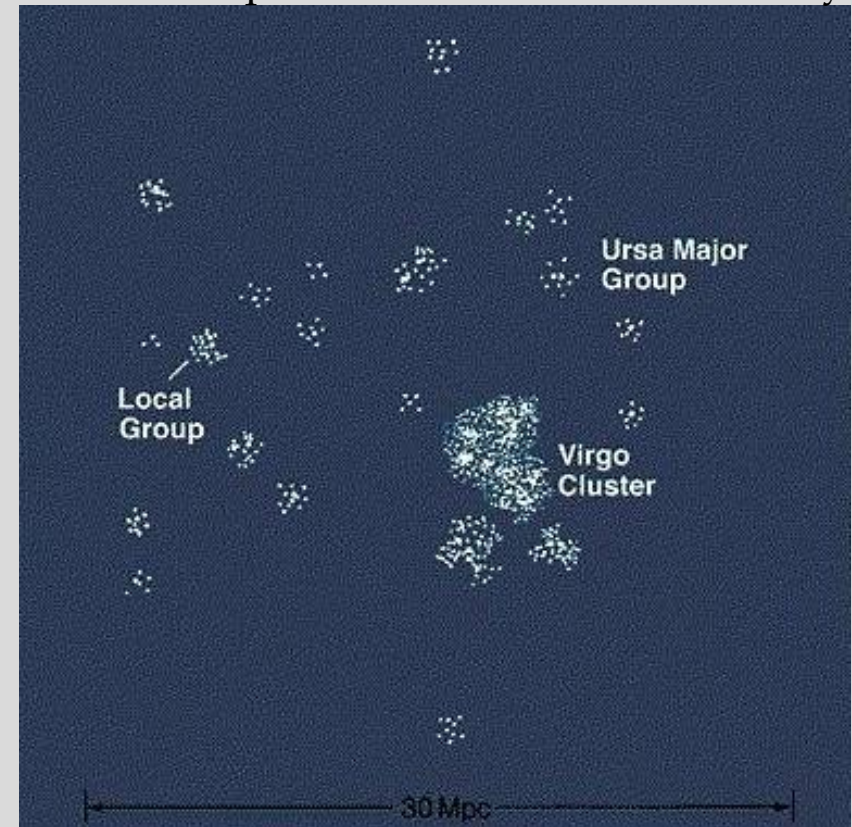
The Local Group



1 Mpc

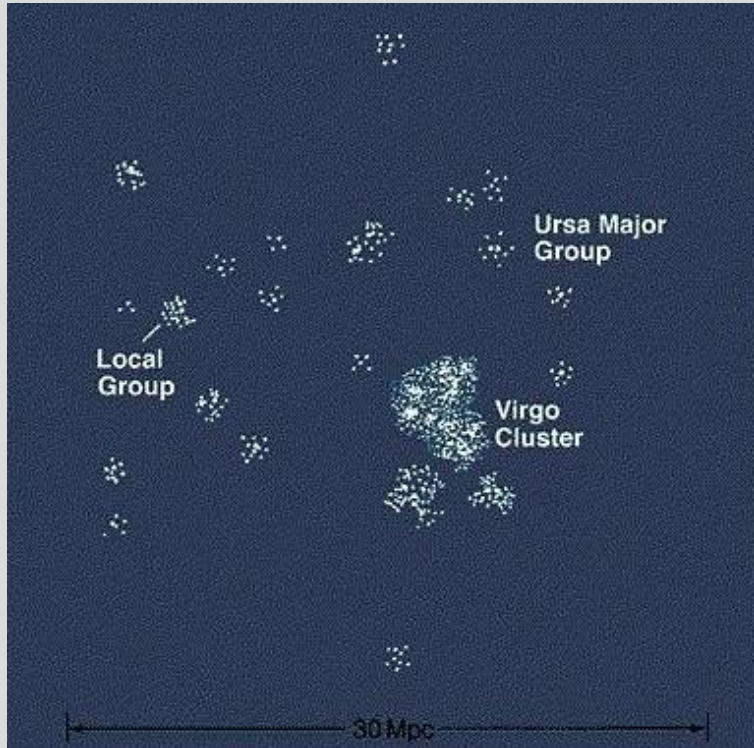
1 Mpc = 3 million light years
= 31 billion billion km
= 200 billion times
distance to Sun

plots from Rochester University

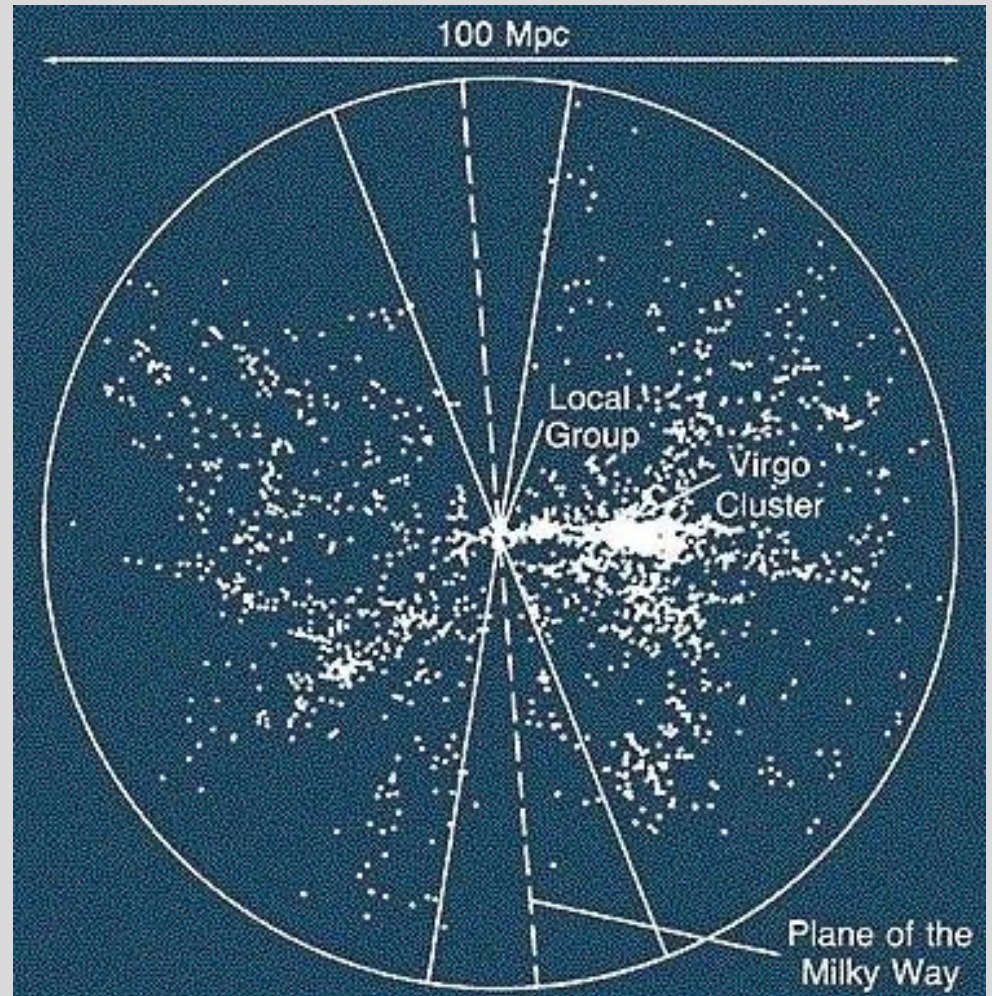


30 Mpc

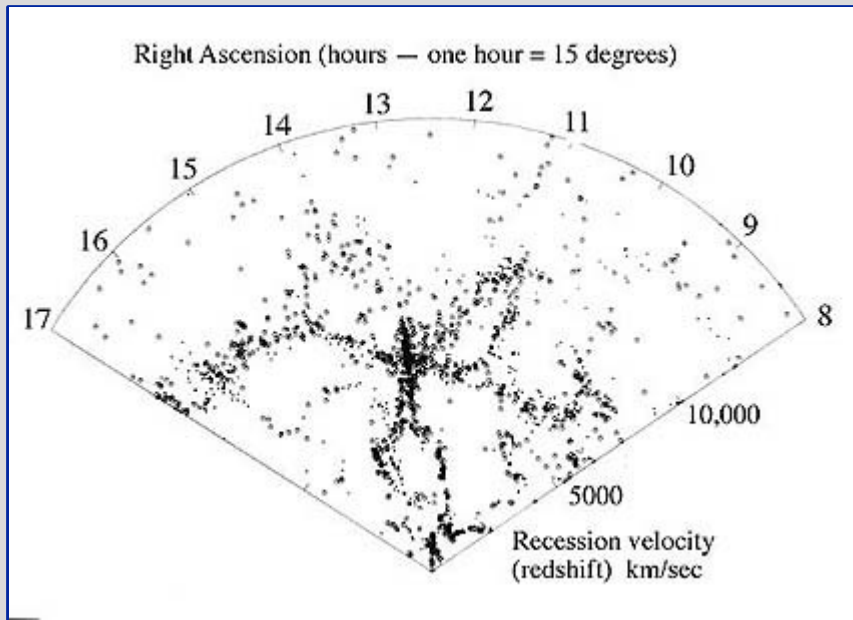
The Local Supercluster



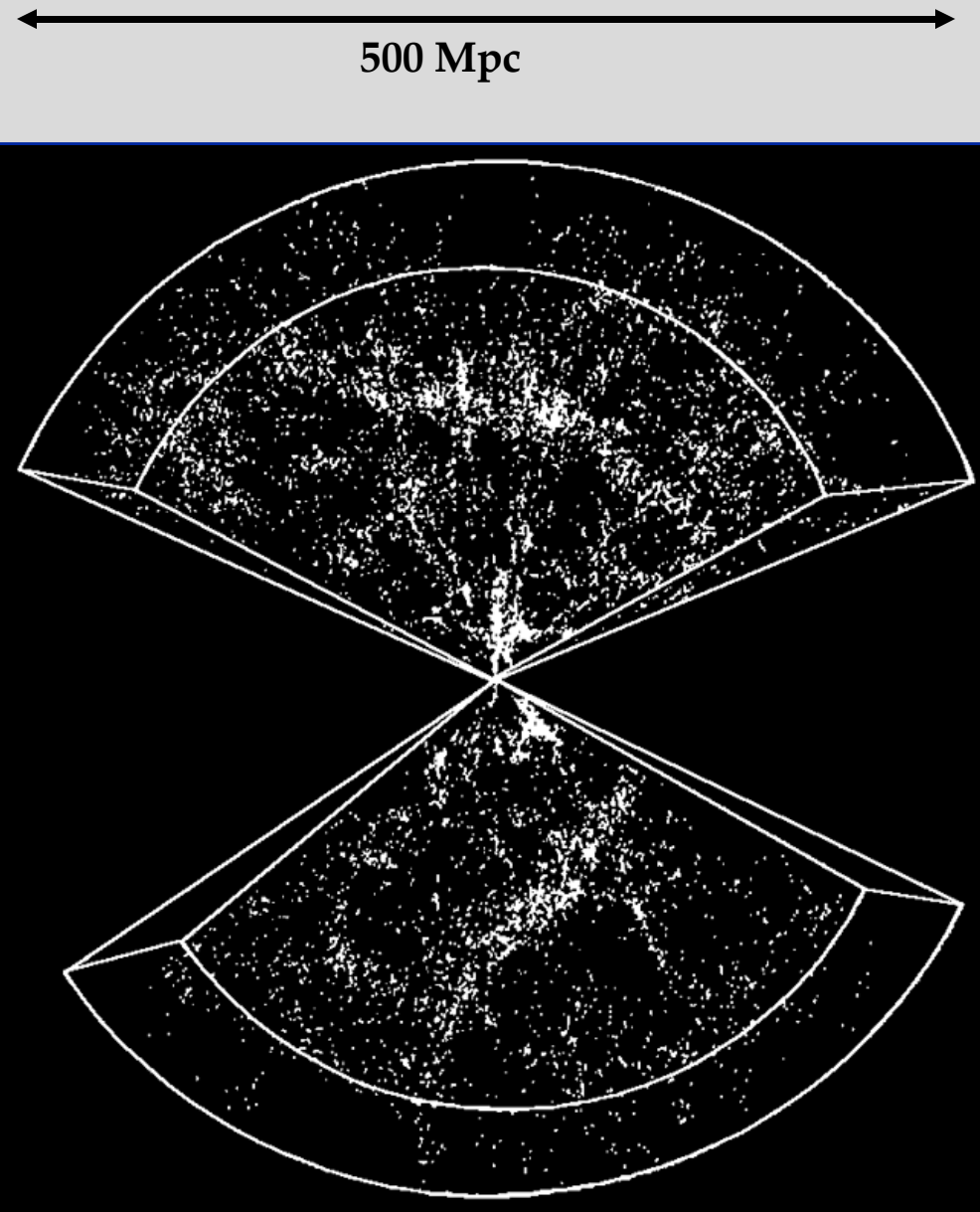
100 Mpc



Bubbles and Walls



The CfA stickman



Las Campanas survey

New Redshift Surveys

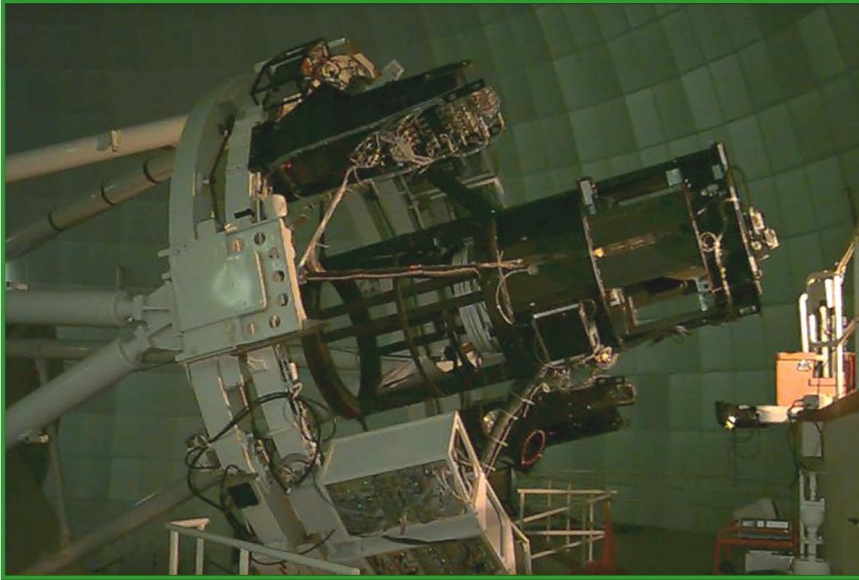


Sloan Digital Sky Survey

2dF Galaxy Redshift Survey



Fibre spectroscopy



400 spectra in one shot

Latest Maps of the Universe

3000 Mpc

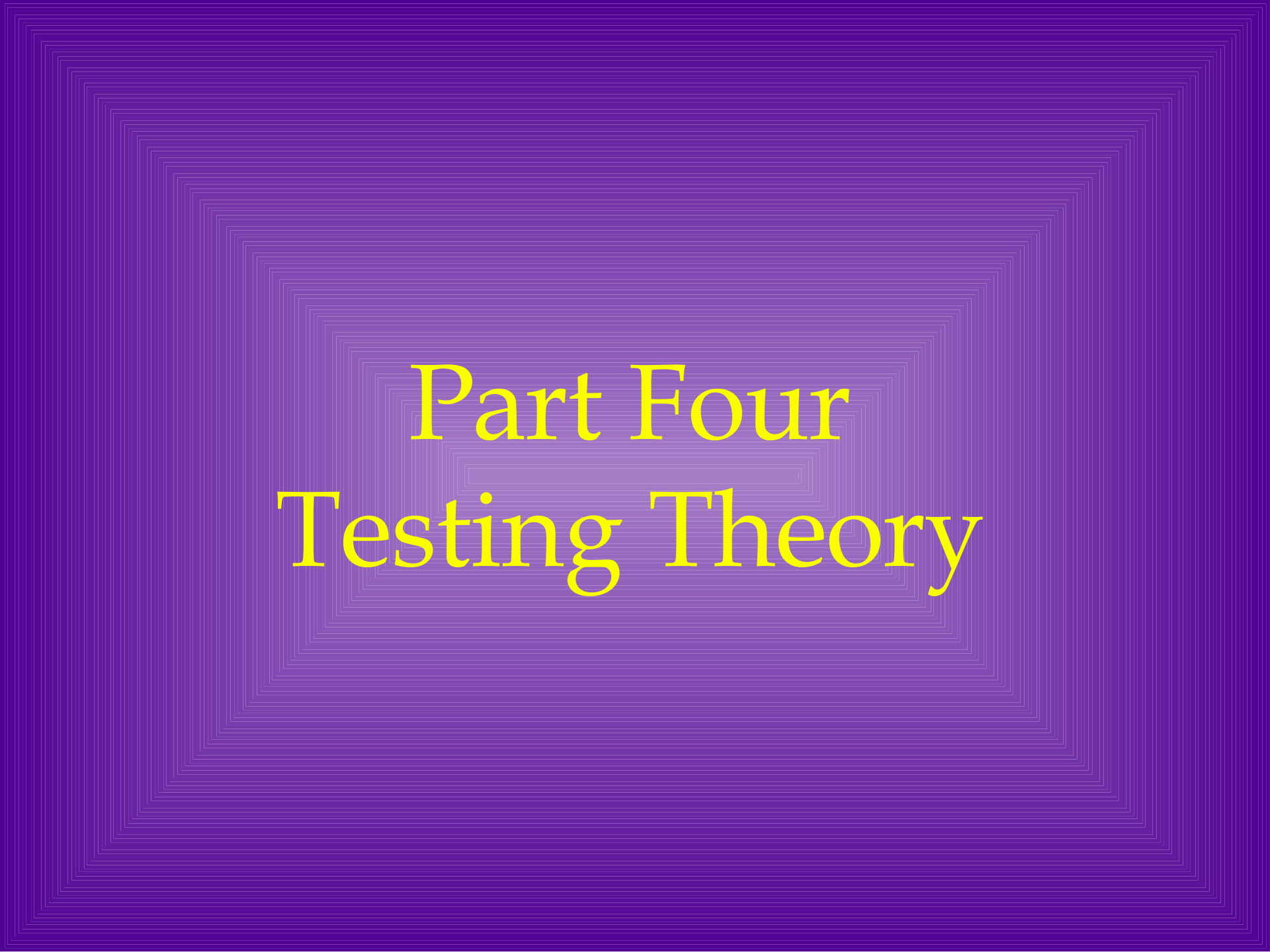
Sloan Digital Sky Survey

2dF Galaxy Redshift Survey



Rotating View of 2dFGRS





Part Four
Testing Theory

Can we explain what we see ?

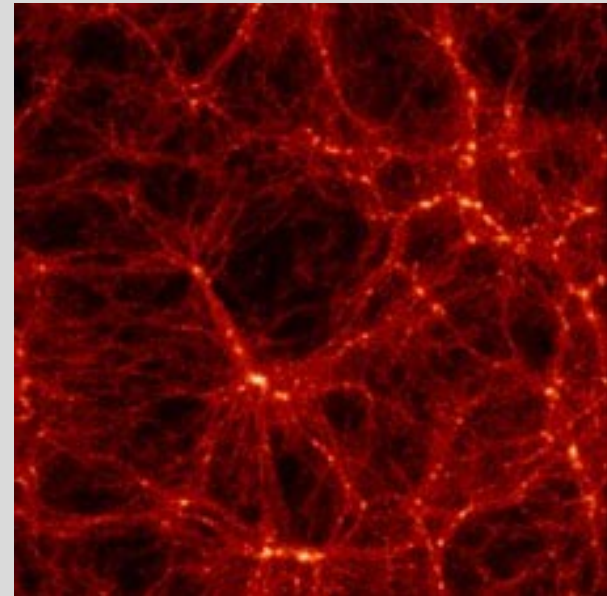
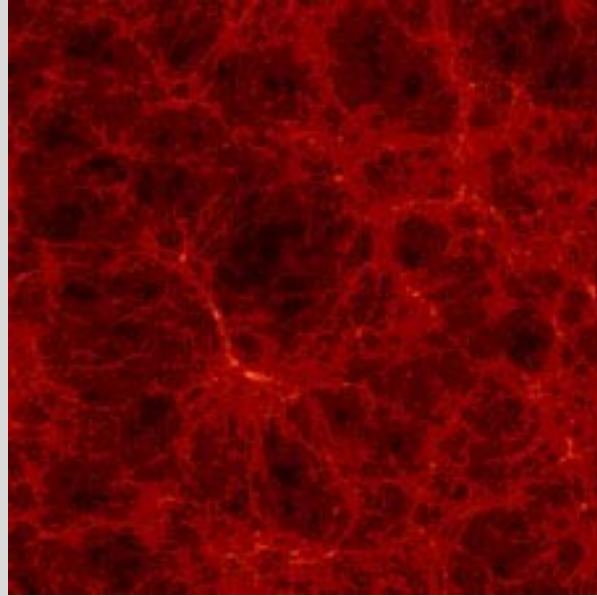
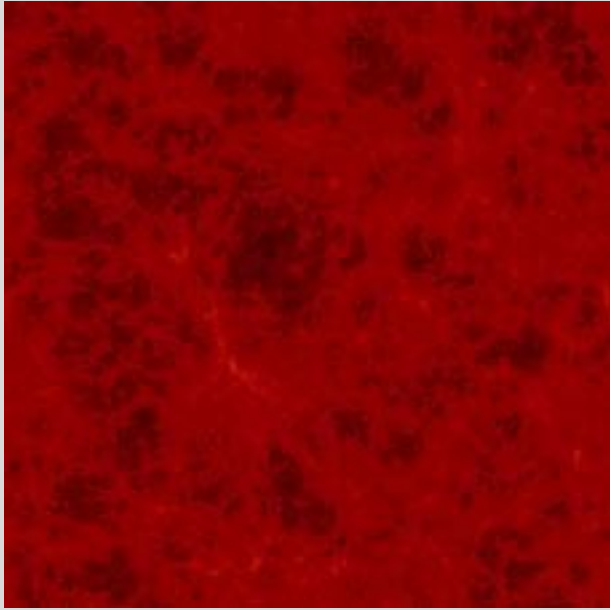
- need to explain
 - clumpiness reduces with scale
 - bubbles and filaments

- ingredients of theory
 - Big Bang expansion theory
 - seed of clumps from quantum fluctuations
 - gravity makes clumps slowly clumpier with time

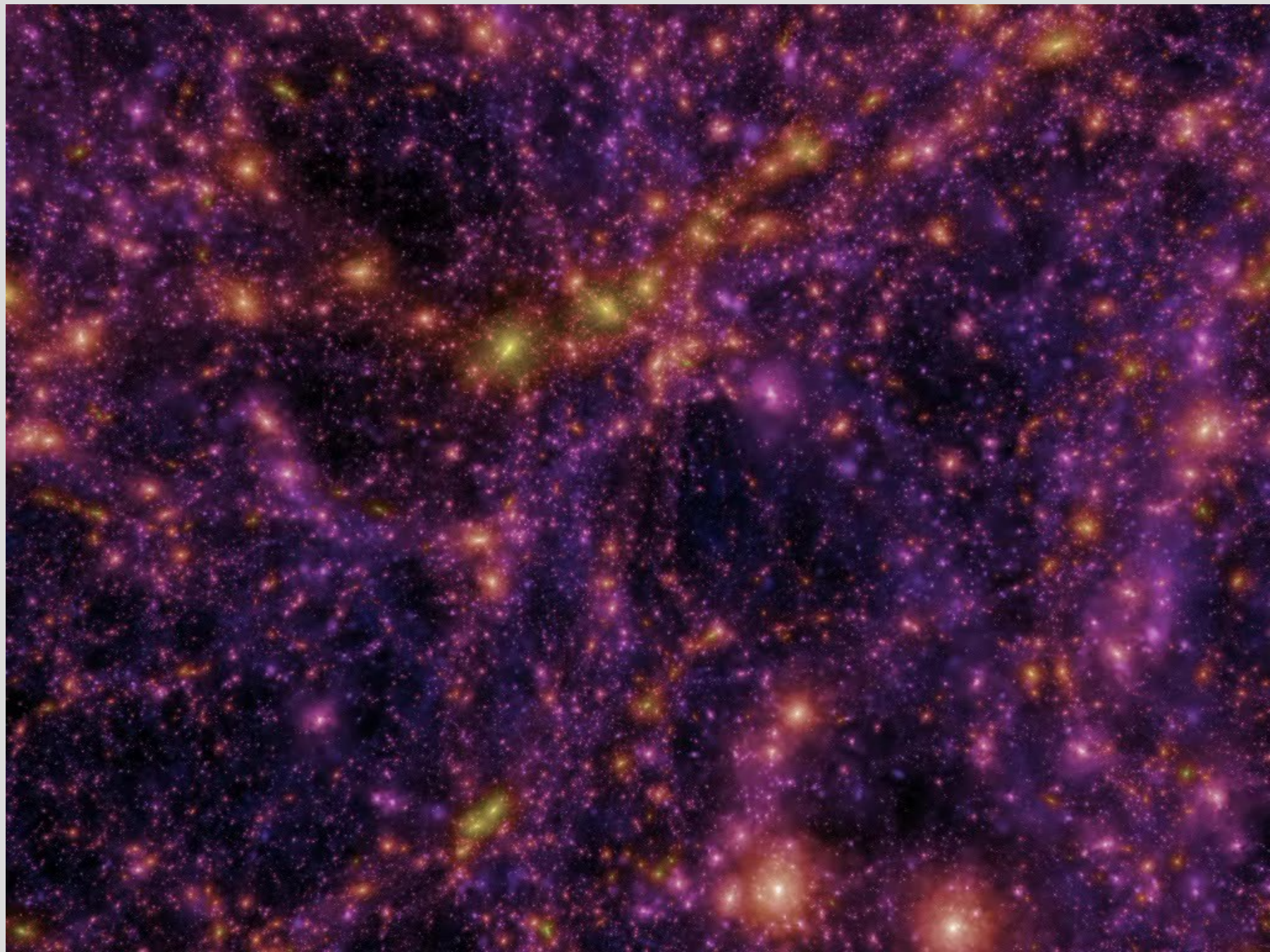
Things we choose

- density of matter
- fraction of dark matter
- type of dark matter

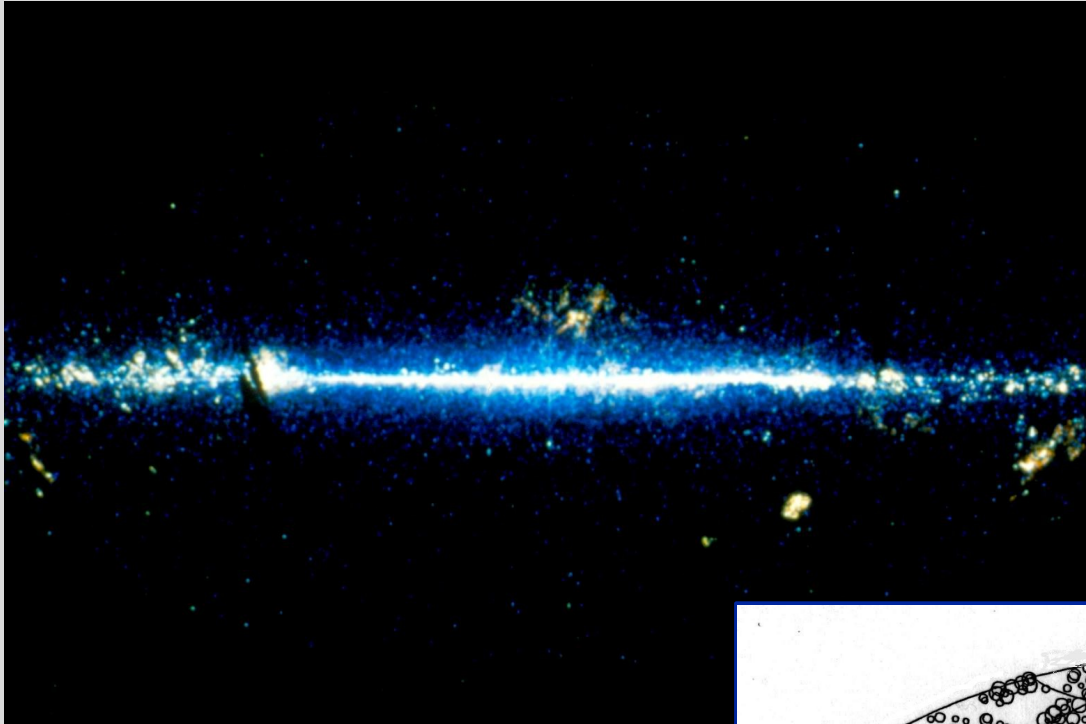
Supercomputer simulations



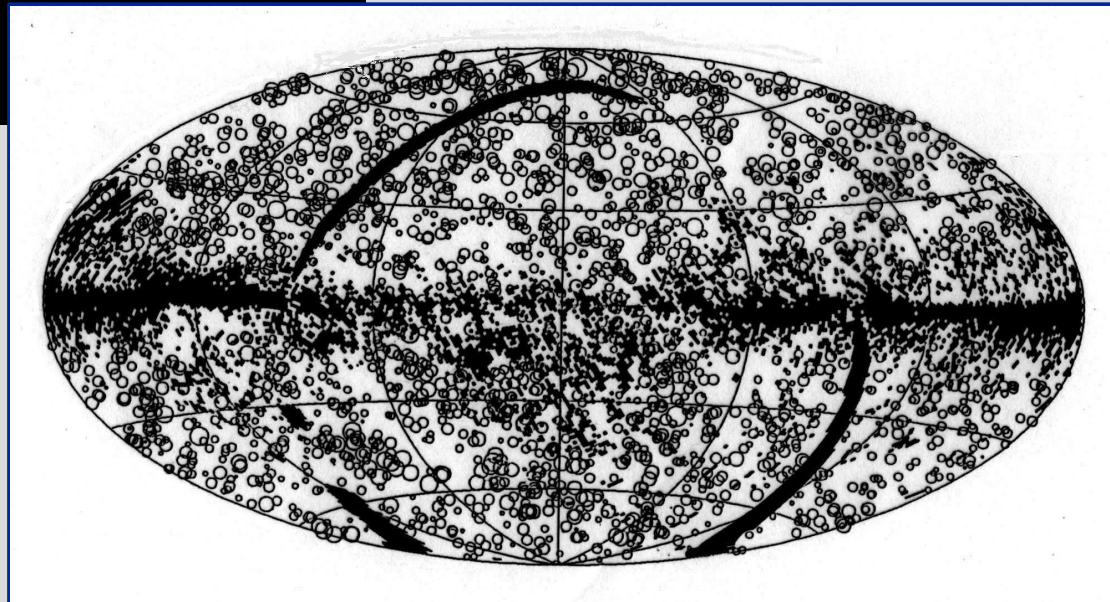
VIRGO project



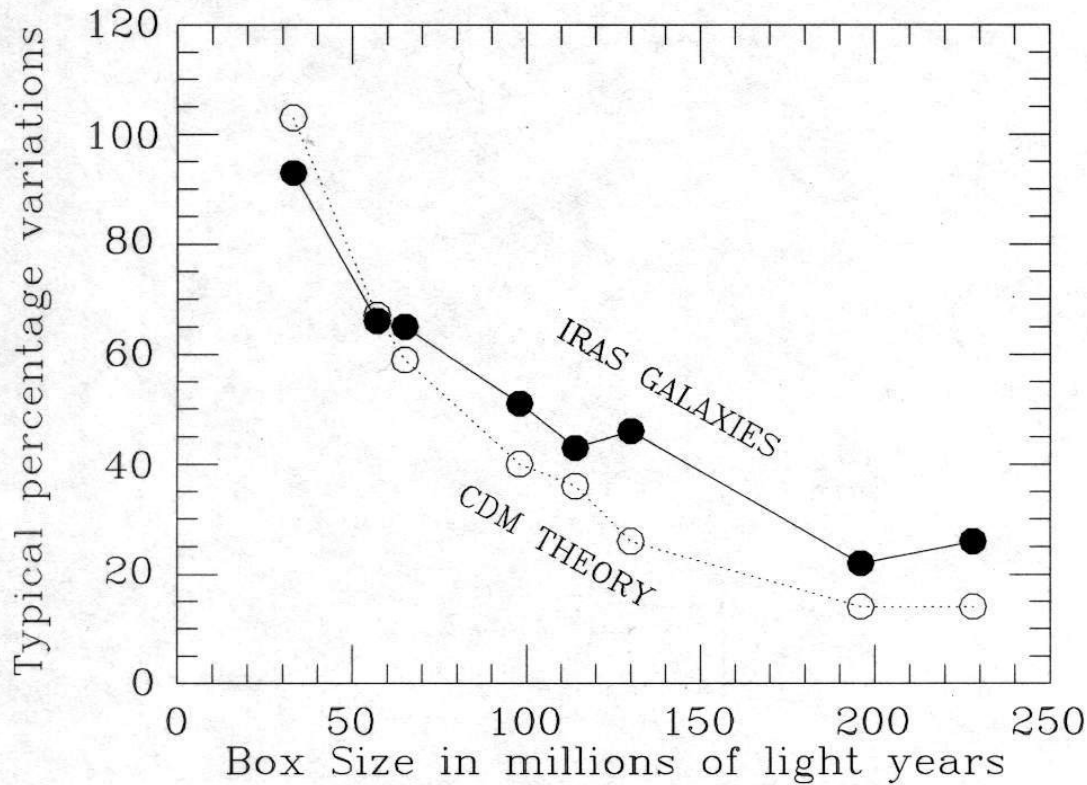
Far-IR galaxy survey



IRAS



clumpiness versus scale : IRAS galaxies



Almost explained by "cold dark matter" universe ... but doesn't quite fit

FINANCIAL TIMES 4/1/91 15

Clive Cookson on revelations about how galaxies are formed

Bang goes a theory of the universe

We live in an unexpectedly lumpy universe. Everyday objects are lumps of matter, and astronomers have known for centuries that outside the earth, matter joins together on an increasingly large scale to form planets and stars, which cluster into galaxies.

This week Nature, the leading scientific journal, publishes a paper proving that the galaxies themselves are distributed very unevenly through the universe. They are clumped not only into small clusters but also into "super-clusters" measuring hundreds of millions of light years - that is 100 times greater than the distance from the sun to the nearest star.

Nature calls the findings "sensational" because they demolish the standard theory of the way stars and galaxies formed after the Big Bang - the cosmic explosion about 15bn years ago which gave rise to the universe. This theory, known as the cold dark matter model can be bent to take account of the new observations, because it doesn't have any free parameters to tweak. But I think someone will come up with a brilliant lateral leap of logic.

The latest observations leave astronomers uncertain not only about the way galaxies formed but also about what matter actually exists in the universe today. The visible matter - galaxies and intergalactic dust - accounts for less than 10 per cent of the mass of the universe, and perhaps as little as 1 per cent.

The so-called "missing mass" - which many astronomers believed was the so-called "cold dark matter" - is now more of a mystery than ever. Some of it may consist of 20 or so small cool stars that are too faint for astronomers to detect even with the most sophisticated instruments. According to this theory, the universe is swarming with a myriad of invisible bodies rather like the planet Jupiter.

The ground-based observatories and the Anglo-Australian telescope) to measure the "red-shift" of each galaxy; this reveals its distance from the earth.

a year ago at the Harvard-Smithsonian Centre for Astrophysics, it is a continuous sheet of galaxies running through the universe for 500m light years.

The ground-based observa-

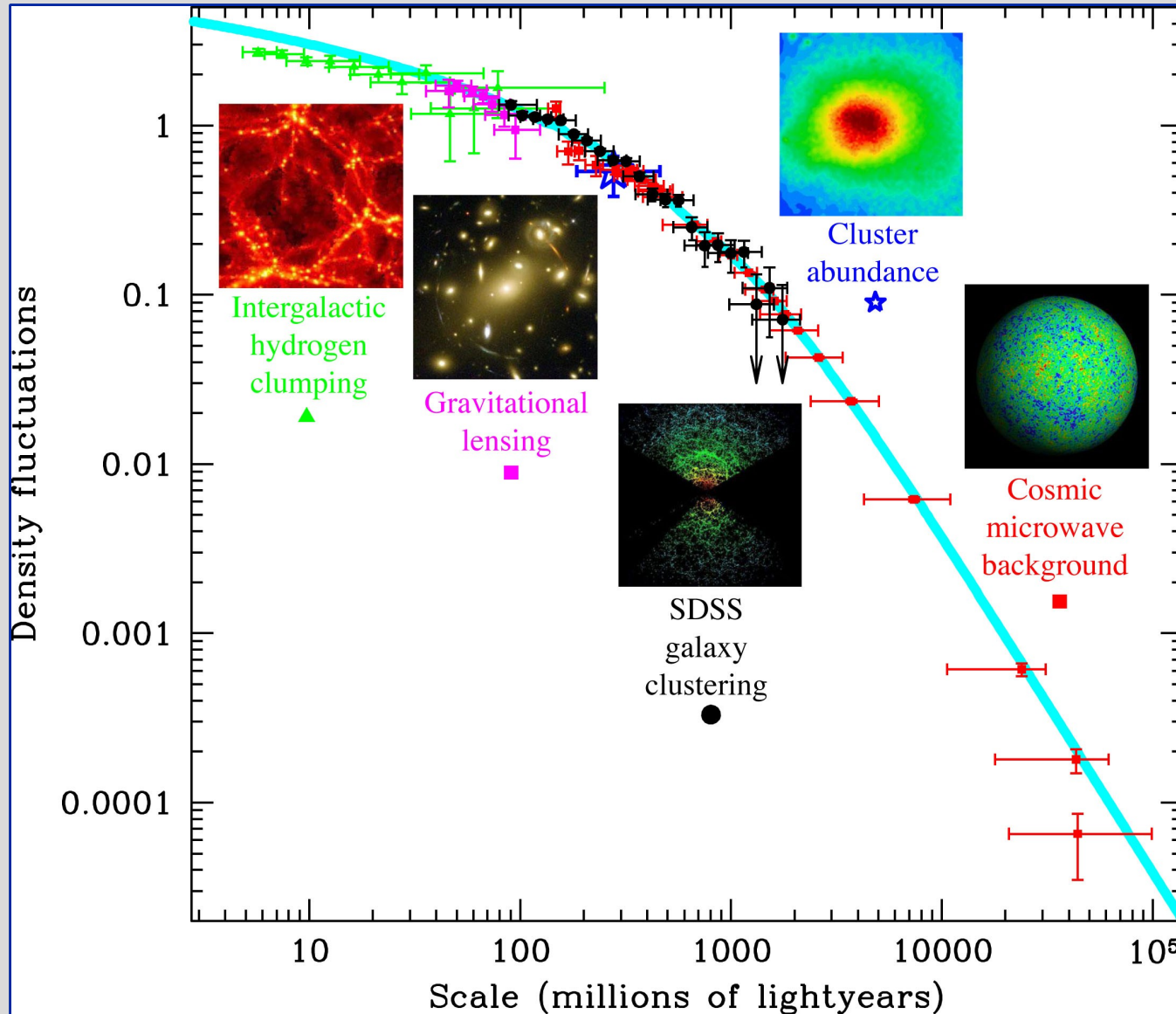
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a year ago at the Harvard-Smithsonian Centre for Astrophysics, it is a continuous sheet of galaxies running through the universe for 500m light years.

The ground-based observa-

Will you try to be romantic and stop calling it lumpy?"

clumpiness versus scale : fibre surveys



beautiful fit... needs

1% matter

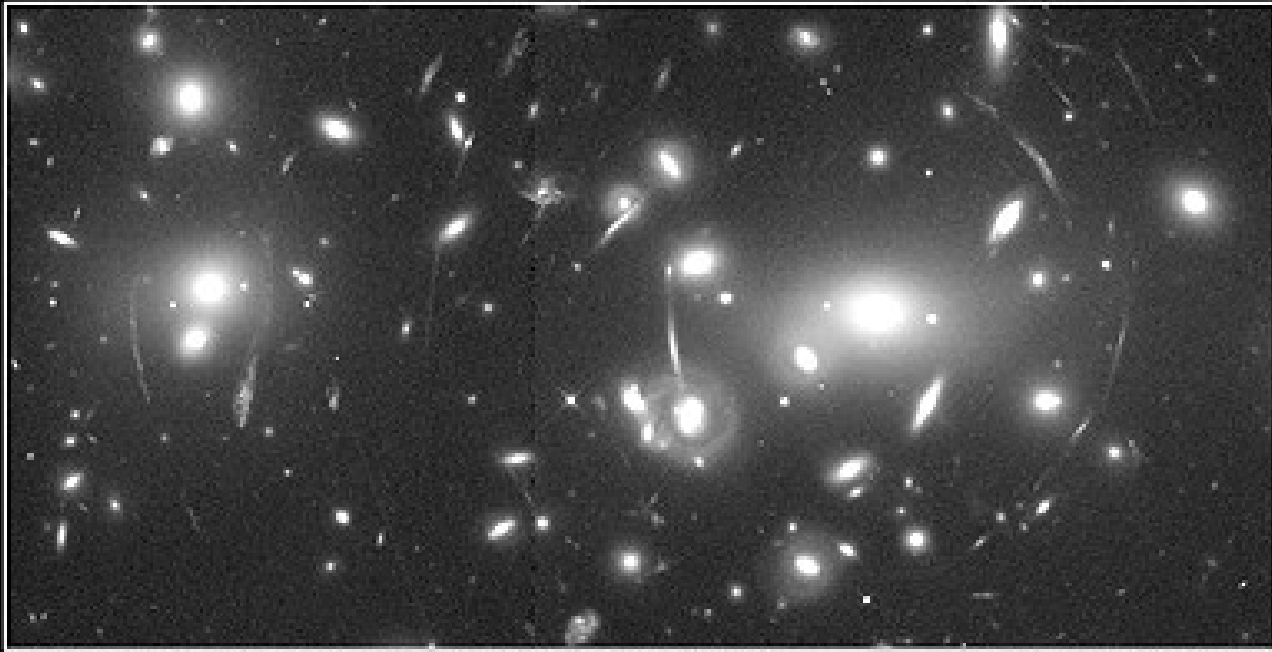
29% dark matter

70% vacuum energy



Part Five
What's next ?

dark matter bends light



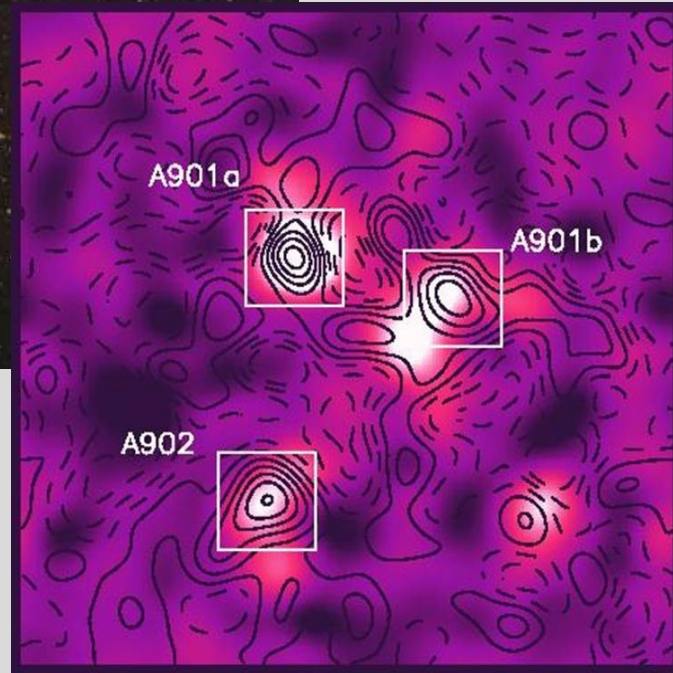
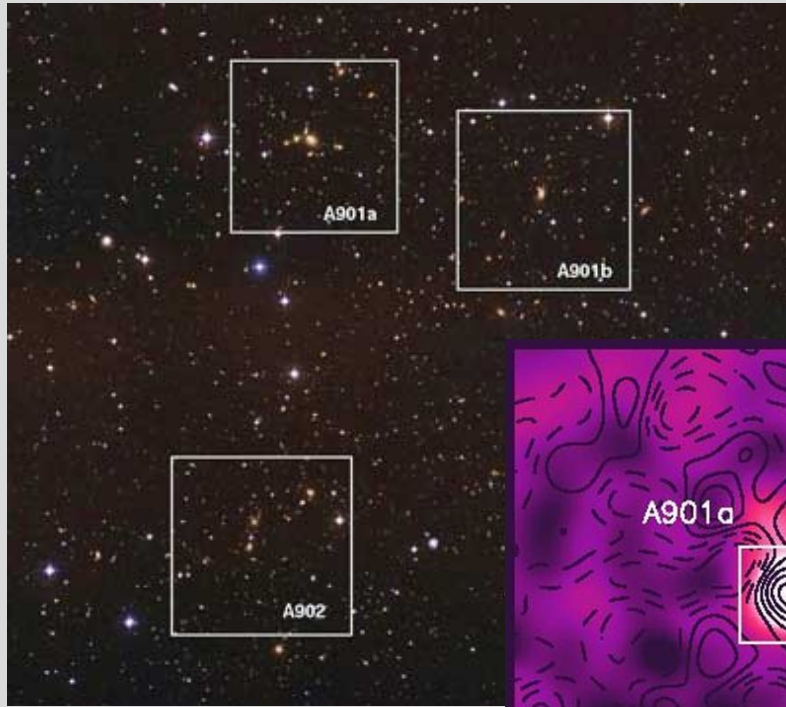
Gravitational Lens in Abell 2218

HST · WFPC2

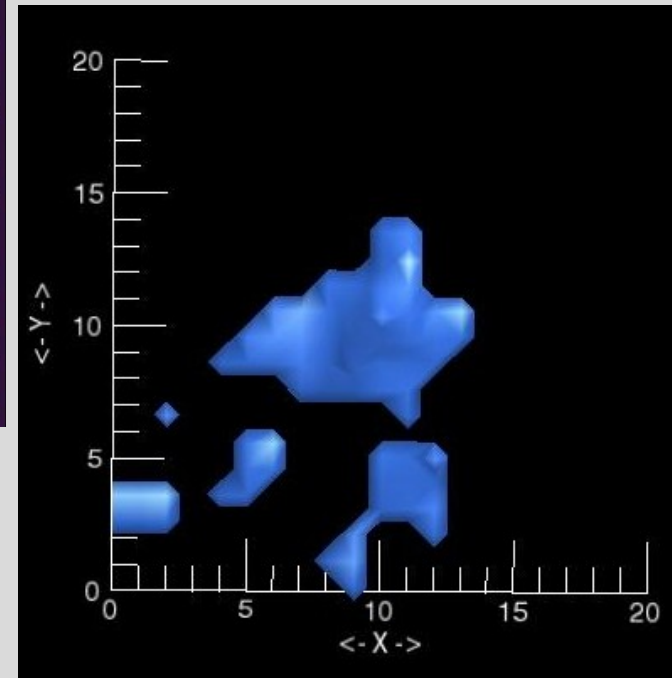
distortions tell us
the shape of the
dark matter lens



mapping the dark matter

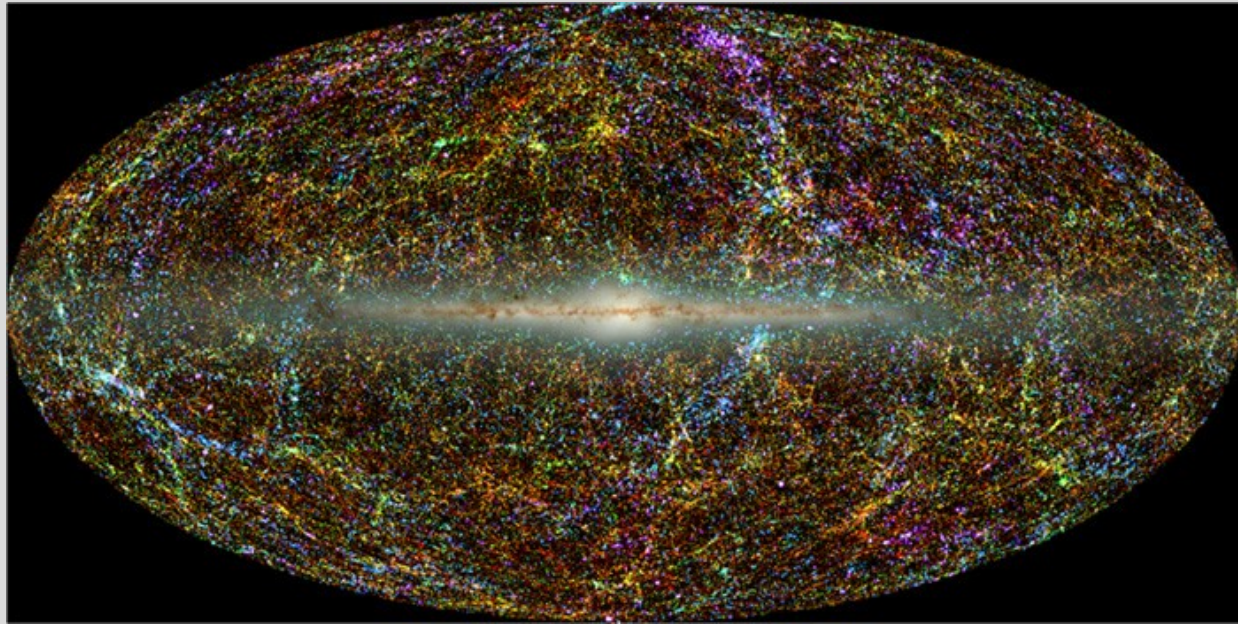


tracking weaker distortions maps out the **dark matter**

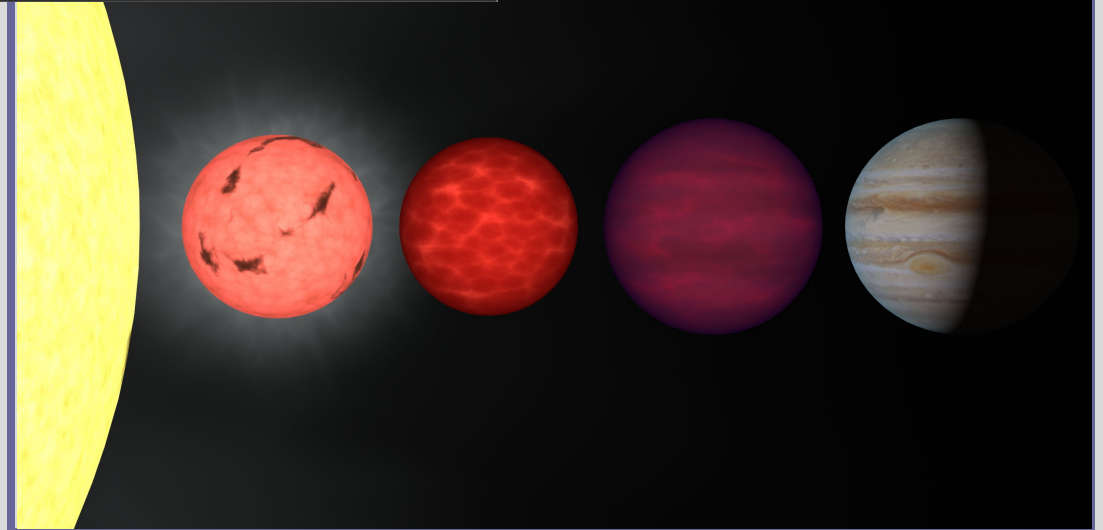


Infra-red surveys

- (1) Distant objects : growth of clumping
- (2) Cold objects : the nearest stars



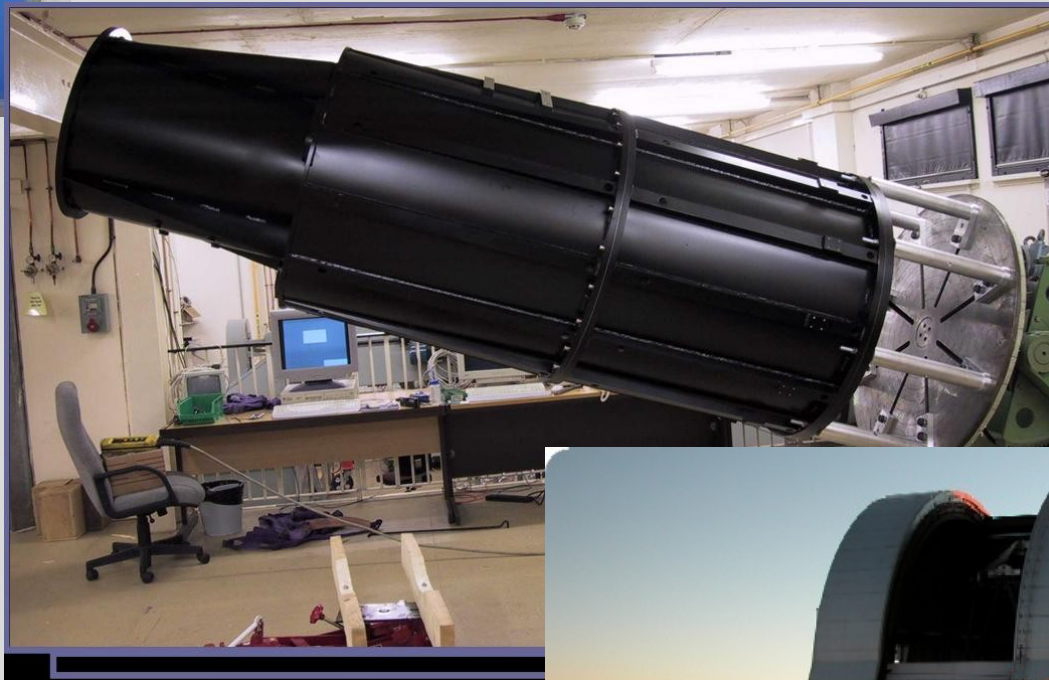
2MASS skymap

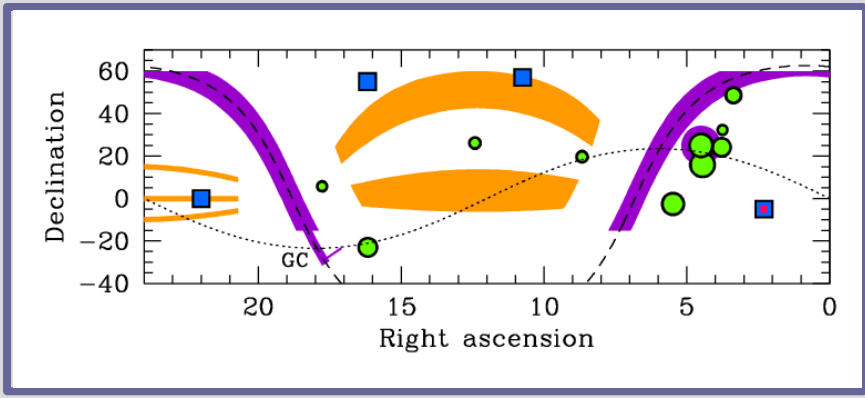


brown dwarf graphic from Kirkpatrick

UKIRT Wide Field Camera

100 times faster
than 2MASS





Future Skymapping Projects



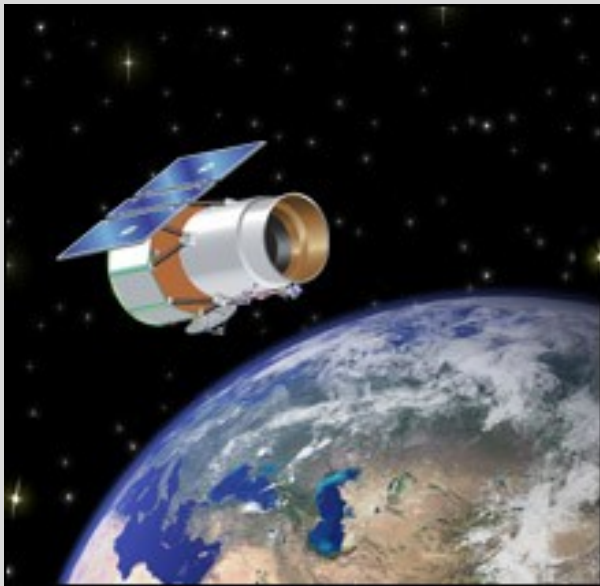
VISTA



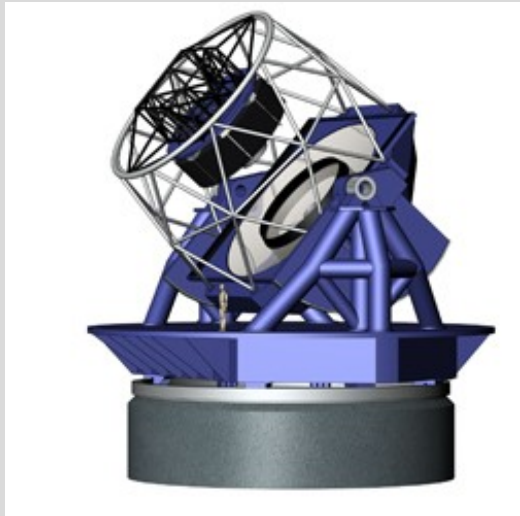
VST



PanStarrs



WISE



LSST

any surprises left ..?

The image features a solid purple background. Overlaid on this is a complex, white fractal pattern consisting of numerous nested squares. These squares are arranged in a way that they appear to recede into the distance, creating a strong sense of depth and perspective, similar to a tunnel or a hallway. The squares are centered and their size decreases as they move away from the viewer. In the exact center of the composition, where the squares seem to converge, is a single, bright yellow question mark. The question mark is simple and bold, standing out prominently against the purple background and the white lines of the fractal.